

Contributors

JACQUELINE CRUZ is a graduate student at UCLA specializing in Twentieth Century Spanish and Spanish-American Literature. She received her B.S., M.S. and M.A. from UCLA. Her most recent work is entitled "Los algodones del remordimiento: la religión en *Enigma del invitado*, de Gutiérrez Albelo" in *España y la aventura surrealista*, ed. C. B. Morris (in press).

JEAN GRAHAM-JONES received her Bachelor's degrees in Spanish and English from Lewis and Clark College in Oregon. Her M.A. is from UCLA, where she is a doctoral student specializing in Contemporary Latin American Theatre. She has published articles in *Hispania* and *Mester*. She is also an actress with extensive training in physical theatre and contact improvisation.

ELANE GRANGER CARRASCO is working on her dissertation at UCLA on Sor Juana's use of language and discourse in her theatrical works. She received her M.A. from NYU. Her publications include "Scripteur y publique: *Corona de sombra*, Rodolfo Usigli" in *Proceedings from the First Annual Language & Literature Conference*, UCLA, Spring 1989.

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ROSA PELLICER, who is presently teaching Spanish-American Literature, received her doctoral degree from the Universidad de Zaragoza, España. her works include *Borges: el estilo de la eternidad* and *La mirada del nuevo mundo (imágenes americanas del descubrimiento y conquista)*. She is currently preparing for publication a study entitled "Primeras imágenes de América".

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