

Contributors

VICENTE CARMONA is a graduate student at USC, specializing in Peninsular Literature. His publications include the 1986 edition of *Catálogo de dibujos* by Federico García Lorca, "Concepto de realidad en el primer teatro de Arrabal" and "Personaje dramático y estética del desequilibrio" (in press). He is currently preparing for publication an article entitled "Espacio expresivo en la teoría poética del 50".

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