

Contributors

ROSA BELTRÁN is a doctoral candidate in Comparative Literature at UCLA, where she also received her M.A. Her B.A. in *Filosofía y Letras* is from the Universidad Nacional Autónoma de México. Her recent publications include: "Crónica de una apropiación: La lectura postmodernista de algunos textos latinoamericanos" (*Mester* 20.1) and the collection of short stories *La espera*. Currently she is working on her dissertation, entitled: "The Idea of the Americas: Utopic, Apocalyptic and Distopic Visions."

RAÚL DORRA, Professor of Literary Theory at the Universidad Autónoma de Puebla, obtained his Doctorate from the Universidad Nacional Autónoma de México. He is the author of numerous books and articles, which include: *Los extremos del lenguaje en la poesía tradicional española*, *La literatura puesta en juego*, and *Hablar de literatura*. He has also published novels and collections of short stories.

MERCEDES LIMÓN, who received her B.A. and M.A. from California State University, Los Angeles, is a doctoral student at UCLA, specializing in Latin American Literature. She has published a collection of poetry entitled *Sabor de tierra amarga*, and is currently writing a novel and working on her dissertation, which focuses on post-revolutionary Cuban and Cuban-American literatures.

GERARDO LUZURIAGA is Professor of Spanish at UCLA, with a special interest in Latin American Theatre. He obtained his Ph.D. from the University of Iowa. His numerous publications include: *Popular Theatre for Social Change in Latin America* and *Introducción a las teorías latinoamericanas del teatro*. Currently, he is preparing studies on Rodolfo Usigli's drama and on Latin American "political lyrical theatre."

SILVIA PELLAROLO, *Licenciada* and *Profesora de Letras* from the Universidad Católica Argentina, is a doctoral student at UCLA,

where she also received her M.A. Her area of concentration is Contemporary Latin American Theatre. Among her most recent publications are "Des-centrando el sujeto escriturario en el 'Primero sueño' de Sor Juana" (*Mester* 20.2) and "El narrador ausente en *Boquitas pintadas* de Manuel Puig." At present she is doing research on Latin American political theatre.

JUAN C. RAMÍREZ is a graduate student of Latin American Literature at UCLA. His B.A. is from UC San Diego. He has published short stories in several newspapers and magazines and is currently investigating Mexico's literature of Tlatelolco.

VERÓNICA RODRÍGUEZ-SIFONTES received her B.A. from the University of the District of Columbia, and is now a graduate student at UCLA specializing in Contemporary Latin American Literature. At present she is preparing an article on Laura Antillano and doing research on women's literature of Venezuela.

CARY TALBOTT ROLES is a graduate student in Contemporary Peninsular Literature at UCLA, where she obtained her M.A. Her B.A. in Psychology and Spanish is from the University of Virginia. Currently she is doing research on women writers of nineteenth-century Spain.

SUSAN C. SCHAFFER is a Professor of Spanish at UCLA, where she also received her Ph.D. Her specialties are Mexican Literature and Latin American Women's Literature. Her many publications include "The Drug Experience in José Agustín's Fiction" and "Erupción de coincidencias: José Agustín y Malcolm Lowry frente al volcán" (forthcoming). She is currently preparing articles on Luisa Valenzuela's subversion of official discourse and on Mexico's post-Tlatelolco fiction.

SANDI THOMSON-WEIGHTMAN is a doctoral student with specialization in Peninsular Literature at UCLA, where she also obtained her M.A. Her B.A. is from Wheaton College. Currently she is investigating nineteenth-century Peninsular literature from a feminist perspective.

RUTH TOBIAS is a senior student of English at UCLA, with emphasis in Creative Writing. She has published poetry in *Piecework* and *Stone Soup*, among other publications.