

Contributors

REBECA ACEVEDO is currently a graduate student of Spanish at the University of Michigan, Ann Arbor, where she is completing her doctoral degree in the area of historical linguistics. She specializes in the Spanish of sixteenth-century Mexico and has also studied Nahuatl. Ms. Acevedo received her *Licenciatura* in Latin American literature from the Universidad de Guadalajara and her M.A in Spanish Linguistics from UCLA.

MAYA AGUILUZ IBARGÜEN is presently a doctoral student of sociology at the Universidad Nacional Autónoma de México where she also completed her *Licenciatura*. She received her M.A. in social sciences from FLACSO-Bolivia, La Paz. Her publications include: "Supervivencia del lenguaje andino" in *Autodeterminación* and "Ciencia y política: Maneras de un encuentro" in *Búsqueda*.

ENRIQUE BALLON AGUIRRE is Professor of Spanish in the Department of Foreign Languages at Arizona State University. He received his Ph.D. from the Université de Paris III (Sorbonne) and from the Universidad Nacional Mayor de San Marcos. Professor Ballón is a specialist in Andean literature, Ethnoliterature, Linguistics and the Semiotics of Literature. He has recently published the books entitled *Vocabulario razonado de la actividad agraria andina* (1992) as well as *Diglosia linguo-literaria y educación en el Perú* (1990). Presently Dr. Ballón is interested in the production of Peruvian literary systems.

ADRIANA BERGERO is an Assistant Professor in the Department of Spanish and Portuguese at UCLA where she also received her Ph.D. Currently she is working on the discourse of postmodernity and dejection in the literature of Jorge Luis Borges. Her upcoming projects include a study that considers the experience of Latin American literary exile as well as the Internalization of Exotism in the representation of Latin America.

VERONICA CORTINEZ is an Assistant Professor in the Department of Spanish and Portuguese at UCLA. She received her A.M and Ph.D. from Harvard University. Professor Cortínez specializes in Colonial and Contemporary Spanish American literature. Her forthcoming publications include: "Bernal Díaz del Castillo: ¿Soldado de a pie o idiota sin letras?" (*Revista Chilena de Literatura*), "El descubrimiento de América: ¿Siempre la misma historia?" (*Signos*), and "Mundo Nuevo: Propuesta para una nueva literatura" (*Revista Canadiense de Estudios Hispánicos*).

JUAN ARMANDO EPPLE is presently an Associate Professor of Romance Languages at the University of Oregon. He received his *Licenciatura* from the Universidad Austral de Chile and completed his M.A. and Ph.D. degrees at Harvard University. Professor Epple specializes in nineteenth and twentieth-century Latin American literature as well as Chicano literature. His books include: *Para una fundación imaginaria de Chile. La literatura de Fernando Alegría* (1987), *Brevisima relación. Antología del micro-cuento hispanoamericano* (1990) and, most recently, *Patricio Manns: Actas del cazador en movimiento* (1991). In 1986 he was awarded the *Premio de Ensayo Latinoamericano* by the Mexican journal *Plural* for his essay entitled: "La novela naturalista en América Latina."

ROBERTO FORNS BROGGI is currently a graduate student at Arizona State University, working on his Ph.D. He received his *Licenciatura* from the Pontificia Universidad Católica del Perú. Mr. Forn Broggi specializes in Latin/American Literature and is presently completing his doctoral dissertation on the poetry of Roberto Juarroz. His scholarly publications include: "La lectura como actividad vital" (*Imaginario*), "Para una lectura viva" (*Autoeducación*). In 1987, the Centro de Proyección Cristiana published his textbook entitled *Lenguaje y literatura 4*.

BRIDGET KEVANE is presently a doctoral student at UCLA. Ms. Kevane received her B.A. from Sarah Lawrence College and her M.A. from New York University. She specializes in twentieth-century Latin American literature. Currently she is working on her dissertation topic which ranges from El Inca Garcilaso to Sandra Cisneros including Rigoberta Menchú's testimonial discourse, and Nuyorican / Puerto Rican writers. This project aims to analyze the intellectual responsibility of the ethnic writer in chronicles, testimony, and fiction.

JAMES LOCKHART has been a Professor of History at UCLA since 1972. Professor Lockhart completed his M.A. and Ph.D degrees at the University of Wisconsin. Amongst his many books, scholarly publications and collaborative efforts, several stand out as representative works in the

field of Latin-American colonial ethnohistory. In 1992, Stanford University Press published his monumental *The Nahuas after the Conquest: A Social and Cultural History of the Indians of Central Mexico*. Several of his earlier works have become classics in the field: *Spanish Peru, 1532-1560*, now in its sixth printing, as well as his collaborative effort with Stuart B. Schwartz entitled *Early Latin America: A History of Colonial Spanish America and Brazil*, originally published by Cambridge University Press in 1983 and now in its second printing. *We People Here*, Professor Lockhart's forthcoming publication, includes a new translation of several of the main Nahuatl documents concerning the first contacts between Europeans and indigenous people.

JOSE RAMON NUÑEZ is presently a doctoral student at UCLA, where he specializes in medieval Spanish literature. Mr. Núñez received his *Licenciatura* in Spanish Philology from the Universidad Autónoma de Madrid and worked as *Catedrático de Bachillerato* of Spanish language and literature. In Spain, he published two articles on Mario Vargas Llosa and wrote and directed two plays: one based upon the life of Pablo Neruda, and the other based upon that of Antonio Machado.

JOSE PASCUAL BUXO is a Professor of Latin American literature at UCLA. Professor Pascual Buxó received his M.A. from the Facultad de Filosofía y Letras of the Universidad Nacional Autónoma de México and his Ph.D. from the Università degli studi di Urbino, in Italy. His areas of specialization include Latin American Poetry, Literary Theory and Cultural Semiotics. His many publications include: "Los murales petrarquescos de la Casa del Deán de Puebla" and "Guernica: la metamorfosis de los símbolos," both dedicated to iconographic analysis. Presently, he is preparing a book entitled *El texto imaginado. Iconografía y emblemática* and has two books in press: *El enamorado de Sor Juana*, as well as the chapters devoted to Hojeda, Sandoval Zapata, Domínguez Camargo and Sor Juana Inés de la Cruz in *Storia della civiltà letteraria ispanoamericana* which will soon be published in Torino, Italy.

SILVIA PELLAROLO is a doctoral candidate at UCLA and is presently completing her Ph.D in contemporary Latin American popular theatre. She received her *Licenciatura* from the Universidad Católica Argentina and earned her M.A. from UCLA. Currently she is completing her dissertation which focuses on the study of the dramatic representation of European immigration into Buenos Aires at the turn of the century. Her publications include: "Des-centrando el sujeto escriturario en el "Primer sueño" de Sor Juana" and "En busca de la consciencia identitaria del Inca Garcilaso de la Vega," both in *Mester*.

CELIA RUBINA received her B.A. from the Pontificia Universidad Católica del Perú and her *Diplôme de Maîtrise* and *Diplôme d'Etudes Avancées* from the Université de Toulouse, Le Mirail. She specializes in Linguistics and Semiotics and is presently working on her doctoral dissertation in which Ms. Rubina explores the motives behind Peruvian oral literature.

MICHAEL KARL SCHUESSLER is completing his Ph.D. in colonial Latin American Literature at UCLA. He received his B.A. from Indiana University and earned his M.A. in contemporary Latin American literature at UCLA. Within the area of colonial Latin America, Mr. Schuessler is interested in the relationship between the literary and plastic arts in sixteenth-century Mexico, as well as the oral production of Mesoamerican cultures. Presently he is working with Elena Poniatowska on a book devoted to the life and work of Mexican poet Guadalupe Amor. The book, tentatively entitled "*A la eternidad ya sentenciada*": *Vida y obra de Guadalupe Amor*, will be published in Mexico by the Editorial Diana in 1994.

VICTOR F. TORRES ORTIZ is presently Librarian II at the University of Puerto Rico. Mr. Ortiz received his B.A. from the same university and obtained his M.L.S. from the State University of New York at Albany. Currently he is a doctoral candidate at the University of New Mexico whose dissertation is tentatively entitled *Transgression and Marginality in the Fiction of Luis Zapata*. His publications include: *The Canudos War Collection* and "El teatro de René Marqués: bibliografía anotada" (*Revista Interamericana de Bibliografía*).

SALVADOR VELAZCO is currently a graduate student at the University of Michigan working on his Ph.D. He received his *Licenciatura* from the Universidad de Guadalajara, Mexico and his M.A. from UCLA. Mr. Velazco specializes in colonial discourse and is presently carrying out doctoral research on the works of Alva Ixtlilxochitl, Alvarado Tezozomoc, and Chimalpahin Cuauhtlehuanitzin. His publications include: "Una loa a su majestad," and "Los umbrales de *El reino de este mundo*," both published in *Mester*.

THEODORE ROBERT YOUNG is presently a Lecturer in the Department of Spanish and Portuguese at UCLA. He received both his B.A. and M.A. degrees from the University of California, Santa Barbara and his Ph.D. from Harvard University. Dr. Young is a specialist in the languages and literatures of Brazil. His publications include: "A Engenharia Poética de Joao Cabral de Melo Neto em Dois Paramentos," "A Coisa" (a short story) and "A Fabricação de um Sonho: A Recriação do Proces-

so Sonhador en *Sinais de Fogo* de Jorge de Sena." Currently he is working on a project that questions history in works of Enrico Verissimo (*O Tempo e o Vento* and *Incidente em Antares*) as well as the appropriation of Tupi-Guarani in Brazilian letters (1500 to 1928).

CARMELA ZANELLI is currently a doctoral student of colonial Latin American literature in the program of Romance Linguistics and Literature at UCLA. Ms. Zanelli received her B.A. from the Pontificia Universidad Católica del Perú and earned her M.A. at UCLA in 1991. She is particularly interested in the literature of the Andean region and her Bachelor's thesis entitled *El ciclo mítico de Pariacaca* was awarded the prize for best literary thesis completed in 1989 in Peru. She is presently doing research for her doctoral dissertation in which Ms. Zanelli compares the historical representation in Guaman Poma de Ayala's *El primer nueva corónica y buen gobierno* and *La historia general del Perú* by Garcilaso de la Vega, el Inca.