

## Contributor's Page

FANNY ARANGO-KEETH was born in Lima, Peru. She received her B.A. in Translation and the title of *Licenciada* in Translation from Ricardo Palma University (Lima). She has published literary translations in a variety of magazines. She is currently finishing her Ph.D. at Arizona State University in the Department of Languages and Literatures-Spanish Section. Recently, she has been preparing a contribution on resistance literature for the *Encyclopedia of Latin American Literature* and a study of Ana María Shúa's writing for the *Latin American Jewish Writers: A Critical Dictionary*. Her article "Mercedes Cabello de Carbonera: Historia de una conspiración cultural" will appear in the December issue of *Revista hispánica moderna*.

ALICIA ARRIZÓN is an Assistant Professor at the University of California, Riverside. This academic year she is a visiting scholar at UCLA in the Chicano Studies Research Center. Currently she is co-editing a volume on Latina theatre and performance, *Latinas On Stage: Criticism and Practice* (Berkeley: Third Woman Press). Her work in progress deals with the intersection of feminism, theatre and performance within the Latina cultural experience and within the politics of representation.

MARY PAT BRADY is a doctoral candidate in English Literature at the University of California, Los Angeles, where she received her C.Phil. and M.A. She earned her B.A. in English from Arizona State University. Her area of specialization is Chicana Literature. Ms. Brady is presently working on her dissertation on public policy, the construction of space, and narrative.

JUAN DANIEL BUSCH recently completed his B.A. at the University of California, Los Angeles, majoring in English, with a minor in Chicana/o Studies. He is currently working on his M.A. in the Department of English at Cornell University, specializing in U.S. Latina/o literature and Postcolonial literature.

HÉCTOR CALDERÓN is an Associate Professor in the Department of Spanish and Portuguese, University of California, Los Angeles, where he teaches courses in Spanish American and Chicano literature. He has written numerous articles on the

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ANGIE CHABRAM-DERNERSESIAN, Associate Professor of Chicano Literature at the University of California, Davis, teaches courses in Chicano literature and critical theory. She is coeditor of *Chicana/o Cultural Representations: Reframing Critical Discourses*, a special issue of *Cultural Studies* 4-3 (1990). She is coeditor for another forthcoming special issue of *Cultural Studies* on U.S. Latinas/os. She is currently completing a volume of interviews with selected Chicano scholars, "*Conversations with Chicano Critics: A Portrait of a Counter-Discourse.*"

ROBERTO FORNS BROGGI is currently a graduate student at Arizona State University, working on his Ph.D. He received his *Licenciatura* from the Pontificia Universidad Católica del Perú. Mr. Forn Broggi specializes in Latin American Literature and is presently completing his doctoral dissertation on the poetry of Roberto Juarroz. His scholarly publications include: "Notas en torno a *El viaje de Colón contado por un pájaro*" (*Mester*), "La lectura como actividad vital" (*Imaginario*), "Para una lectura viva" (*Autoeducación*), and his textbook *Lenguaje y literatura 4* (1987).

JUANITA HEREDIA, who received her B.A. in English and Spanish Literature at the University of California, Berkeley, is a doctoral student of Latin American/U.S. Latino Literature at the University of California, Los Angeles. She is interested in the literary and social history of women writers in the Americas and recently participated in the *First Latina Writers Workshop* with Helena María Viramontes. After obtaining a fellowship to study Quechua, Ms. Heredia plans to investigate the influence of Andean music in the works of the Peruvian José María Arguedas in memory of his death 25 years ago.

ELEUTERIA HERNÁNDEZ is currently a doctoral student in Chicana(o) Latin American Literature at the University of California, Los Angeles. She specializes in the Mexican California narrative in the early 1920s from a historical and feminist perspective. Ms. Hernández is currently working on an article about Chicana/Mexican women's journalism on both sides of the border.

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Chicanas to Face Anglo Society” and “Villarreal’s *Clemente Chacón* (1984): A Precursor’s Accomodationist Dialogue” stand out among his articles. He is currently working on several articles on Chicano narrative and on a book about U.S. Latino Literature (Chicano, AmeRican, Cuban-American).

PILAR HERNÁNDEZ is a Master’s student specializing in Contemporary Latin America Literature at the University of California, Los Angeles. She received her B.A. at the University of Texas at Austin majoring in both French and Spanish Literature. Ms. Hernández is interested in Chicano Literature, especially that of New Mexico where she was raised.

TING-PI JOYCE HO received her B.A. from the University of California, San Diego. Born in Taiwan, Ms. Ho has lived in Greece, Bolivia, Uruguay and the U.S.A. She recently completed her M.A. at the University of California, Los Angeles, majoring in Contemporary Latin American Literature.

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JOSÉ R. LÓPEZ-MORÍN received his B.A. from California State University, Bakersfield and M.A. from the University of California, Los Angeles in Chicano/Latin American Literature. A doctoral student at UCLA, he specializes in literary theory and history of the Chicano narrative. He is also working on a novel about the migrant community in the San Joaquin Valley while teaching Chicano literature at Cal State Bakersfield. Mr. López-Morín has been dedicated to the education of migrant children for the past eight years.

JOSÉ RAMÓN NÚÑEZ-ASTRAY is a doctoral candidate in the Department of Spanish and Portuguese at the University of California, Los Angeles, where he received his C.Phil. Mr. Núñez is currently working on his dissertation about “Narrative voices in Gonzalo de Berceo’s *Milagros de Nuestra Señora*.” During the 1993-94 academic year he was the Editor-in-Chief of *Mester*. He received his *Licenciatura* in Spanish Philology from the Universidad Autónoma de Madrid and worked as *Catedrático de Bachillerato* of Spanish language and literature for ten years. He has two published articles on Mario Vargas Llosa in Spain, where he also wrote and directed two plays.

MICHEL NYMANN, who received her B.A. and M.A. in Spanish at the University of Iowa, Iowa City, is a Ph.D. student in the Department of Foreign Languages, at Arizona State University, Tempe. She has two translations of Chicano literary criticism published in *Chicano Border Culture and Folklore* (San Diego, 1992). Ms. Nymann has also published "Further Implications of *Macho* and *Hembra*" and "Female Characterization through Language in *Hasta no verte, Jesús Mío*."

CLAUDIA PARODI is an Assistant Professor in the Department of Spanish and Portuguese at the University of California, Los Angeles where she also received her Ph.D. She received her M.A. from Universidad Nacional Autónoma de México and her *Licenciatura* from Universidad Iberoamericana. Her first book is on Mexican Colonial Theater and her second one on the state of the art of Linguistics in Mexico during 1970-1980. She just finished her third book, *Origins of Latin American Spanish*, Vol.1, which is devoted to the reconstruction of Latin American Pronunciation. It will be published by UNAM. She is currently working on the second volume which will be focused on the syntactic reconstruction of the XVIth Century Latin American Spanish. She has several articles on different linguistic topics.

SILVIA PELLAROLO has recently completed her doctoral dissertation, *Sainete criollo / democracia / representación. El caso de Nemesio Trejo*, at the University of California, Los Angeles. Her present research focuses on the representation of women in tangos and the popular theater of Buenos Aires during the second decade of this century. She is also continuing an oral project with the Latin American communities of Los Angeles at the Pico Union area.

JOSÉ SALDÍVAR is Professor of Comparative Ethnic Cultures at the University of California, Berkeley. He has authored numerous articles on the literatures of the Americas. He is coeditor of *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology* (1991) and author of *The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History* (1991). He is currently completing a booklength manuscript, *Border Matters: Sites of Cultural Contestation*.