

Contributors

VICENTE CARMONA is a doctoral student at UCLA specializing in Twentieth Century Peninsular Literature. He received his *Licenciatura* from the Universidad Autónoma de Madrid and his M.A. from USC. A recent publication of his, a review of Edward F. Stanton's *Hemingway and Spain: A Pursuit*, appeared in *Mester* 19.1.

ELANE GRANGER CARRASCO is a doctoral candidate at UCLA, where she specializes in Colonial Mexican Literature. Her most recent articles (in press) include: "Diálogo entre Sor Juana Inés de la Cruz y los espectadores de 'Amor es más laberinto'" and "La fuente andrógina y divina en *El Divino Narciso*." Currently she is writing her dissertation on Sor Juana Inés de la Cruz's *El Divino Narciso*.

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VERÓNICA GROSSI specializes in Baroque and Colonial Latin American Literature at the University of Texas, Austin where she received her B.A. and M.A., and is now a doctoral student. She has published art reviews, literary essays and poetry in several Mexican journals. Her current projects involve the study of early Spanish female lyric and the concept of courtly love from the feminist perspective.

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JEFFREY LAMB received his B.A. from Long Beach State University, his M.A. from San Diego State University and he is now a doctoral student at UCLA. He specializes in Twentieth Century Latin American Literature and is, at present, studying contemporary "borderland" writers in Mexico.

LOUISE MIRRER, Professor of Spanish and Comparative Literature at Fordham University and Visiting Professor at UCLA in 1991, received a Ph.D. in Spanish and Humanities from Stanford University. A specialist in Medieval Literature, her publications include: *The Language of Evaluation: A Sociolinguistic Approach to the Story of Pedro el Cruel*, *Prints of Power* (with David Halle), and the edition of *Upon my Husband's Death: Widows in the Literature and Histories of Medieval Europe*. Presently she is writing a book on the representations of women and "others" (Muslim and Jewish men) in medieval Castilian literature.

JACQUELINE MITCHELL is a doctoral student at UCLA specializing in Twentieth Century Spanish and Latin American Literature. She received her B.A. from Point Loma College and her M.A. from UCLA. She is currently preparing for publication an article on romantic theatre, as well as doing research on the Post-Franco Spanish novel.

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GERALDINE C. NICHOLS, Professor of Spanish at the University of Florida, received her Ph.D. from Johns Hopkins. She specializes in Women's Fiction in Contemporary Spain and is currently writing a book on the structural and thematic constants in the fiction of a group of women writers in Catalonia. Among her many publications is the forthcoming book *Des/cifrar la diferencia: Narrativa femenina de la España contemporánea*; recent articles include: "Ni una, ni 'grande,' ni liberada:

Reflexiones sobre la narrativa de mujer en la España democrática” and “Limits Unlimited: The Strategic Use of Fantasy in Contemporary Women’s Fiction in Spain.”

SILVIA PELLAROLO, *Licenciada* in Letters from the Universidad Católica Argentina in Buenos Aires, received her M.A. at UCLA, where she is currently a doctoral student in Contemporary Latin American Literature and Culture. Her recent articles include “La imagen de la estatua de sal, síntesis y clave en el pensamiento poético de Olga Orozco” (*Mester* 18.1) and “El narrador ausente en *Boquitas pintadas* de Manuel Puig.” At present she is elaborating a response to the view within hegemonic discourse that certain cultural products of Latin America are “postmodern.”

JAVIER RANGEL, a doctoral student at UCLA specializing in Latin American Theatre, received his M.A. and B.A. from San Diego State University. His article “De lo fantástico a lo alegórico: El llamado a la resistencia en *The Shrunken Head of Pancho Villa*” appeared in *Mester* 19.2. He is currently working on his dissertation on the development of Northern Mexican theatre.

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LETICIA TORRES is working on her B.A. in Business Administration at Santa Monica College and she is currently taking classes toward an instructor’s certificate in Computer Training. A member of the staff of

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SHERRY VELASCO is a doctoral candidate in Spanish Literature at UCLA, where she received her C.Phil. and M.A. She received her B.A. in Spanish from the University of Minnesota, Minneapolis. Her area of specialization is Golden Age Narrative and she is presently working on her dissertation about the autobiography of Isabel de Jesús.

BARBARA ZECCHI, who obtained her *Laurea* in Foreign Languages and Literatures at the Università di Venezia and her M.A. at UCSD, is a graduate student at UCLA where she specializes in Italian and Spanish female writings. She has published transcriptions of Italian Medieval manuscripts and is now researching the history of women's erotic literature in Italy and Spain.