

## Contributor's Page

ROBERT NANA BAAH is presently a lecturer at Bethel College. He received his B.A. from the University of Ghana and his M.A. from the University of Alberta, Edmonton and is completing his Ph.D. at the University of Southern California. Mr. Baah specializes in contemporary literature of Spain and is now completing his doctoral dissertation entitled "El uso y el abuso de la historia en la metaficción postfranquista" at the University of Southern California, Los Angeles.

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SANDRA DEL CUETO received her B.A. degree from Manhattan College and earned her M.A. at UCLA where she specializes in the literature of the Spanish Golden Age. Before dedicating herself to academic endeavor of her own, Ms. del Cueto taught High School at Los Angeles Unified School District for six years.

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ANTONIO JIMENEZ is presently a doctoral candidate in the Department of Spanish and Portuguese at UCLA specializing in contemporary Latin American narrative. He has previously published two articles in *Mester*: one on "El perseguidor" by Julio Cortázar as well as a book review on Sebold's edition of Bequer's *Leyendas*. Currently, Mr. Jiménez is completing his dissertation entitled "The Narrative Works of José Agustín: Onda and Postmodernity in Mexico."

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MERCEDES LIMON is also a doctoral student at UCLA. She received both her B.A. and M.A. from California State University, Los Angeles and specializes in Latin American Literature. A poet as well, Ms. Limón has published *Sabor de tierra amarga*, a collection of her lyric works. Her scholarly publications include "Modernismo y ciudad en la novela contemporánea," published in *Mester* in 1992. She is currently preparing for her qualifying exams.

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M.J. MURATORE is an Associate Professor of French and Associate Director of Graduate Studies at the University of Missouri. Professor Muratore specializes in French literature of the seventeenth century as well as the phenomena of mimesis and metatextuality. Among her many publications are two books on Corneille including: *Cornelian Theater: The Metadramatic Dimension*, published in 1990; several articles on neo-classical theory and textuality. She has just completed a book-length study on mimesis in the neo-classical period and has also written articles on Francophone literature. Currently she is working in self-reflexivity in Molière's *Dom Juan*.

GLORIA OROZCO received her B.A. in psychology from UCLA, where she also completed her M.A. and is currently finishing her doctoral studies. Ms. Orozco specializes in contemporary Latin American theater, especially that of her native Colombia. She has previously published in *Mester* the article entitled, "Albalucia Angel y literatura fantástica". Soon she will publish her latest article, "La memoria en el corrido: los discursos de la historia".

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