



ESTER

EDITORIAL BOARD

Rosa Nemes-Piedrahita
Editor-in-Chief

Bridget Kevane
Business Editor

Jennifer Garson
Business Editor

Yuzhuo Qiu
Canje Editor

Juan Carlos Ramírez
Book Reviews

Juanita Heredia
Advertising Editor

Norma Vega
Circulation Editor

Pilar Hernández
Production Editor

Timothy McGovern
Production Editor

Vincent Barletta
Layout Editor

EDITORIAL ASSISTANTS

Ana Afzali
Soraya Alamdari

David Nordlund
María José Zubieta

Sylvia Blynn-Avanosian
Thanya Santacruz

ADVISORS

C. Brian Morris
Efraín Kristal
Rubén Benítez

Carroll B. Johnson
Verónica Cortínez
Joaquín Gimeno-Casalduero

We wish to thank the Department of Spanish and Portuguese, The Graduate Student Association, UCLA and the Del Amo Foundation for making this issue possible.

MESTER is sponsored by the Graduate Students Association, University of California, Los Angeles. It publishes critical articles, interviews and book reviews in Spanish, Portuguese and English. To be considered for publication, manuscripts must follow the *New MLA Style Sheet*. The original and *three* copies are required for all work. Please do not write author's name on manuscripts: attach cover letter. The original of rejected articles will be returned on request if sufficient loose postage accompanies the manuscript. Submissions being considered by another journal or by a publisher are not accepted. Authors receive five complimentary copies of the issue in which their work appears.

Manuscripts, subscriptions and editorial correspondence should be addressed to: *MESTER*, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California 90024-1532.

MESTER is published semiannually. It is affiliated with the Department of Spanish and Portuguese, University of California, Los Angeles. The annual subscription rate is US\$30.00 for institutions, US\$24.00 for Latin America, US\$18.00 for individuals and US\$12.00 for students. Add US\$5.00 for subscriptions outside of the United States, Canada and Mexico. Please make checks payable to *MESTER*.

MESTER is indexed in the MLA International Bibliography.
MESTER is a member of CELJ, the Conference of Editors of Learned Journals.

Copyright (c) 1994 by the Regents of the University of California.
All rights reserved.
ISSN 0160-2764



Literary Journal of the Graduate Students of the
DEPARTMENT OF SPANISH AND PORTUGUESE
UNIVERSITY OF CALIFORNIA, LOS ANGELES

VOLUME XXIII

FALL 1994

Number 2

CONTENTS

ARTICLES

- La muerte en la obra póstuma de Pablo Neruda: un modo
más de estar con Quevedo
Amarilis Ortiz 1
- Pearls Thrown Before Romantics: Shakespeare, Milton and
the *Don Alvaro o El fuerzo del sino ofel duque de Rivas*
Vincent Barletta 17
- Ideología y juego intertextual en *La campaña* de Carlos Fuentes
Daniel Chávez 31
- Asociaciones: una lectura de *Mephisto Waltzer*
Efraín Kristal 45
- A Dialogue With the Past: Alvaro García's *La noche junto al álbum*
Alan S. Bruflat 53
- Temblores*, de Rosa Montero: anti-utopía y desfamiliarización
Inmaculada Pertusa 63
- Federico García Lorca y la revelación de la ropa en su
producción teatral
Ana Pérez Afzali 75

Luigi Pirandello's <i>La vita che ti diedi</i> and Xavier Villaurrutia's <i>el ausente</i>	
<i>Domenico Maceri</i>	91
El propósito enmascarado: Piñeda y Bascuñan y <i>El cautiverio feliz</i>	
<i>Yuzhuo Qiu</i>	101
<i>Tango varsoviano</i> de Alberto Félix Alberto: la internacionalización del suburbio revisitada	
<i>Silvia Pellarolo</i>	113
La narrativa cubana de la revolución: el Quinquenio Gris y sus consecuencias	
<i>José B. Alvarez IV</i>	129
Cuarenta años de crítica: una entrevista con Seymour Menton	
<i>Juan Carlos Ramírez-Pimienta y José Pablo Villalobos</i>	157
Contributors	175