

## CONTRIBUTORS

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ALAN S. BRUFLAT is Associate Professor of Modern Languages at Wayne State College in Nebraska. He received his M.A. from the University of Iowa and his Ph.D. from the University of Kansas. He specializes in 20th century Peninsular poetry. He has published articles on the poetry of Claudio Rodríguez, Pedro Salinas, and Luis García Montero. Currently he is studying the relationship between the academic and creative writing of several contemporary Spanish poets.

DANIEL CHAVEZ is a native of Sayula, Jalisco, Mexico. He received his M.A. in Hispanic Literature and Latin American Studies from the University of Ohio. Currently he is completing his doctorate at the University of

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AMARILIS ORTIZ is a graduate student at Vanderbilt University specializing in contemporary Spanish American Literature. She received her M.A. from Binghamton University in New York. Currently she is working on her dissertation, a discussion of the presence of historical dialogue and the aesthetic "elevation" of popular culture as an alternative mode of expression in novels by authors such as Rosario Ferre and Gregorio Martínez.

SILVIA PELLAROLO has recently completed her doctoral dissertation, *Sainete criollo/ democracia/ representación. El caso de Nemesio Trejo*, at UCLA. Her present research focuses on the representation of women in tangos and the popular theater of Buenos Aires during the second decade of this

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