

CONTRIBUTORS

WILLIAM CHILDERS is a graduate student at Columbia University, now completing a dissertation to be titled: *Cervantes' s Other Masterpiece: Persiles as Metaliterature*. Other current projects include research on the pastoral in Cervantes, the theory of fictional worlds, and Cervantes's impact on literary theory and practice in the late eighteenth century.

CARROLL B. JOHNSON is Professor and Chair of the Department of Spanish and Portuguese, UCLA. A specialist in Renaissance and Baroque Spanish literature, he is the author of *Matías de los Reyes and the Craft of Fiction* (Berkeley: U of California P, 1973), a study of narrative technique in a minor writer of the seventeenth century; *Inside Guzmán de Alfarache* (Berkeley: U of California P, 1978), an examination of the character and unspoken motivations of the protagonist-narrator of the archetypal picaresque novel; *Madness and Lust. A Psychoanalytical Approach to Don Quixote* (Berkeley: U of California P, 1983), an inquiry into the etiology of Don Quijote's psychosis and a study of his relations with women; *Don Quixote. The Quest for Modern Fiction* (Boston: G.K. Hall, 1990), a general introduction and critical guide for undergraduates; and approximately sixty articles and reviews in specialized professional journals. He looks forward to returning in July to teaching and research, and to completion of a book called *Cervantes and the Materialist*

Vision.

MARGARITA M. LEZCANO is associate professor of Spanish at Eckerd College where she teaches Latin American Literature and Spanish Golden Age. She earned her M. A. & a Certificate in Latin American Studies from the University of Florida and her Ph.D. from Florida State University. She has published a book under the title of *Winners of the Nada Prize 1970-1980* (1992) and several articles on 20th century Spanish Literature. She has presented papers on Cervantes and the new narrative of the Canary Islands. She was the recipient of a Fulbright-Hays Summer Seminar in 1991 which allowed her to travel around Mexico and Central America.

TAMARA MARQUEZ-RAFFETTO is a Spanish instructor at Daemen College in Amherst, New York, and a doctoral candidate in Spanish Language and Literature at Boston College. She is currently writing her dissertation, which is entitled "Outsiders and Outcasts: Negotiating the *Exemplum* in Cervantes's *Novelas Ejemplares*."

ALVARO MOLINA majored in Latin/Classics at the University of Dallas, and he is completing his M.A. in Spanish Literature at New York University. He is especially interested in Ancient Literary Theory and its reception in the Renaissance. His senior thesis in college dealt with Shakespeare's and Ben Johnson's tragedies in light of Aristotle and Horace's theory of tragedy and poetry.

DAVIDE. C. NORDLUND is currently a doctoral candidate of modern Spanish literature and culture at UCLA. His dissertation concerns the

social pathology of the authority / power complex in relation to theatrical genre in the dramatic work of Federico García Lorca. Mr. Nordlund has published articles in *Revista Hispánica Moderna* and *Hispanic Journal*, with an article scheduled for publication this coming winter in *Issues in Applied Linguistics*. In addition to his dissertation, Mr. Nordlund is currently researching the parallel imagery of urban poetics in Lorca and Brazilian poet Mario de Andrade, the influence of Spanish mysticism in the teachings of Pope John Paul II and modern Catholic doctrine, and the effects of antidepressant medications in language acquisition.

J. CLIFTON ROBERSON is a doctoral student in the Department of Spanish, Italian & Portuguese at the University of Virginia, specializing in Medieval and Early Modern Spanish Literature. His research areas include literary representations of Moors and Jews in Medieval Iberia, the works of Miguel de Cervantes and Francisco de Quevedo. He holds a B.A. in Iberian History and a M.A. in Spanish Literature from the University of Virginia. He is currently editorial assistant for *La corónica* of the Modern Language Association.

ENRIQUE RODRIGUEZ CEPEDA is Professor at the Department of Spanish and Portuguese, UCLA. He teaches literature of the 17th and 18th centuries. He has published studies on Calderón, Vélez de Guevara and Lope de Vega; but his major interest is Cervantes. He also works on prose of the 18th century and he has published recently an edition of *Fray Gerundio de Campazas*, by Padre Isla.