

CONTRIBUTORS

WALTER MIGNOLO is a William H. Wannamaker Professor of Romance Studies (Latin America) and Chair of Romance Studies at Duke University. He received his Ph.D. from the *École des Hautes Études*, Paris. Before going to Duke in January, 1993, he taught at the University of Toulouse, Indiana, and Michigan. He has published extensively on semiotics and literary theory, and has in the past years been working on colonial cultural history and postcolonial theories. His recent publications on these topics include: *Writing Without Words. Alternative Literacies in Mesoamerica and the Andes*, co-edited with Elizabeth H. Boone (1994), and *The Darker Side of the Renaissance: Literacy, Territoriality, Colonization* (1995), winner of the Katherine Singer Kovacs prize, from the Modern Languages Association. He is also author of *Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking* (1999), and editor of *The Americas: Loci of Enunciations and Imaginary Constructions* (1994-95). His current interests include colonial expansion and nation building at the end of the nineteenth and beginning of the twentieth centuries.

ANTHONY M. POTTER is a Doctoral Student at UCLA specializing in twentieth century Brazilian literature, with minor specializations in contemporary Hispanic American literature and Colonial literature. His interests include feminist theory and translation studies. He is currently doing research on Brazilian literature under the military dictatorship (1964-1979).

BETH JOAN VINKLER is Associate Professor of Languages at Benedictine University in Lisle, Illinois. Her recent publications include articles on contemporary Portuguese and Brazilian literature in *Gestos* and the *Luso-Brazilian Review*. She collaborated on a critical translation of *Diário de Bitita* by Carolina Maria de Jesus that was published by M. E. Sharpe in 1998. "Woman Scorned" is part of her current research concerning twentieth-century Brazilian women writers.

C. BRIAN MORRIS was educated in England. He has been a Professor of Spanish literature at UCLA since 1980. He has written extensively on twentieth-century Spanish literature, particularly poetry and drama. His most recent book is *Son of Andalusia: The Lyrical Landscapes of Federico García Lorca*, which was published in 1997 by Vanderbilt University Press.

GREG DAWES is Associate Professor of Latin American and World Literatures at North Carolina State University. He has published articles on literary theory, Latin American literature and American literature in *Cultural Logic*, *America hispánica*, *Texto crítico*, *Review of Contemporary Fiction*, *Transformation*, *The Comparatist*, *Historical Materialism*, and *The Encyclopedia of Latin American Literature*. His first book, *Aesthetics and Revolution: Nicaraguan Poetry, 1979-1990* (University of Minnesota Press), appeared in 1993. He is currently finishing a manuscript on Pablo Neruda's poetry from 1925 to 1945.

ERICK FELINTO has received a Ph.D. in Comparative Literature from the *Universidade do Estado do Rio de Janeiro*, and is currently working on a second Ph.D. in Romance Languages and Literatures at UCLA. He has published a number of articles on the connections between religion and modern literature in Brazilian and American academic journals. He was one of the organizers of the International Congress "Jorge Luis Borges: dez anos depois," held at the *Universidade do Estado do Rio de Janeiro*, in 1996.

FERNANDO GOMEZ is a Doctoral Candidate in Romance Studies at Duke University. He is currently completing his dissertation in the field of Colonial Latin American Studies under the supervision of Walter D. Mignolo. This dissertation, with the title "Good Places and Non-Places: The Figure of Vasco de Quiroga (1475-1565)," examines the historical configurations between historiography (narrativity or *historia*), and utopianism (or political reformism), coloniality and legality in relation to the historical figure of Vasco de Quiroga, judge of the Supreme Court or *Segunda Audiencia* (1530-1535), and first Bishop of the region of Michoacán in México. Fernando Gomez has several publications on topics such as Franciscan messianism in New Spain (*Mexican Studies/Estudios Mexicanos*), and US Hispanism (University of Minnesota Press, forthcoming), besides smaller pieces on contemporary literature. The most recent publications include an extensive interview with Enrique Dussel (*Anthropos*, forthcoming), as well as poetry selections (*Lucero*).

MEHL PENROSE is a Doctoral Candidate at UCLA specializing in nineteenth-century Peninsular literature, with minor specializations in contemporary Latin American literature and applied linguistics. He is currently writing his dissertation on the works of Mariano José de Larra.

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