

CONTRIBUTORS

PATRICIA GOITIA LEBO (PIRI) is a mother, wife, poet, writer, student and freelance translator. She was born in Mexico City, and educated in Lima, Peru. After two years at the Universidad Católica she left on a sabbatical that took her around the world to Austin where she now lives with her husband, Bo, and two sons, Nickolas and Michael. She is presently writing her M.A. Thesis in Spanish Literature at the University of Texas. She has been a finalist in the Concurso Ricardo Palma of the Instituto de Cultura Peruana in Miami, 1996 (poetry) and 1998 (short story). Her recent publications include "Cambio y valores colectivos en la narrativa de dos escritores peruanos: Julio Ramón Ribeyro (1929-1994) y José Hidalgo (1937-)." (*ILASSA*. University of Texas at Austin. Fall 1999); "Milagros." (*Dactylus*. University of Texas at Austin. No. XVII. May 1998); "Cuentos de amor y otros animales." (*TROPOS*. University of Michigan. May 1997); "«El reloj de arena» de Quevedo." (*El Cid*. The Citadel. Charleston, South Carolina. Fall 1997); "Ecléctica." (*UFLR*. University of Utah. Salt Lake City. May 1997).

EVELYN NADEAU is an ABD in Spanish focusing on contemporary Latin American literature at the University of California, Davis. She is currently living in Mexico with her husband and son while completing her dissertation entitled, *Paradise Lost: Civilization and Barbarism in the Latin American Neo-Fantastic Narrative*. She has taught at San Francisco State University, UC Davis and Southern Oregon University and has presented and/or published articles including "La unificación de lobinario: Tres sonos de Nicolas Guillen," "'Little Frida' and 'La pobremonjita': Feminine Subjectivity in the Works of Frida Kahlo and

Sor Juana Ines de la Cruz," and "Computing and the Language Classroom: Principles, Practices, and Procedures."

ROBERT FOLGER has earned his Ph.D. in Medieval and Modern History at the University of Rostock (Germany). He is currently pursuing another Ph.D. at the Department of Spanish and Portuguese at UW Madison with a dissertation entitled "The Readings of Fernán Pérez de Guzmán." He has worked as an editorial assistant and author for a bio-bibliographical dictionary of the professors of the University of Ingolstadt/Landshut (Munich). He published a semi-paleographic transcription of the *Generaciones y semblanzas*, an article about *Siervo libre de amor* in *La Corónica*, and has an article on the *Anacephaleosis* of Alfonso de Cartagena scheduled for publication in the proceedings of *The Koloquium über Gelehrsamkeit in der frühen Neuzeit* (Bad Homburg, April 1999). He was the recipient of a research grant from the Ministerio de Asuntos Exteriores de España and of a dissertation stipend from the Studienstiftung des Deutschen Volkes.

KARINA WIGOZKI was born in Caracas, Venezuela (1974). She studied at the Universidad Metropolitana (in Caracas) y graduated with a degree in Modern Languages, Mención Docencia. She completed an M.A. in Spanish at the Department of Romance Languages and Literature at the University of Michigan, Ann Arbor. She is currently in the second year of a Ph.D. program in Spanish at the University of Houston. Her interests include genre literature, revolutionary narrative of Latin America, the study of testimonial literature, autobiography and memory, and comparative studies of art and literature, specifically film.

ZURIÑE LEKUONA received her B.A. from the University of Deusto (Spain). She is currently a graduate student at UCLA specializing in Spanish and Portuguese syntax. Her interests include diachronic and synchronic language change of Spanish and Basque, in an attempt to elucidate the origin of the latter.