

MESTER

Special Issue on 20th-century novel

XXIX

2000

EDITORIAL BOARD

Álvaro Molina
Editor-in-Chief

Soraya Alamdari
Damian Bacich
Keya Koul
Eric Mayer

Antonieta Monaldi
Anna Regalado
Wilmer Rojas
Olivia Treviño
David Wood

ADVISORS

Verónica Cortínez
Randal Johnson

Efraín Kristal
Brian C. Morris

We wish to thank the Department of Spanish and Portuguese, the Graduate Students Association, and Del Amo Foundation for making this issue possible.

Mester is sponsored by the Graduate Students' Association, University of California, Los Angeles. It publishes critical articles, interviews and book reviews in Spanish, Portuguese and English. To be considered for publication, manuscripts should follow the *MLA Style Sheet, 4th Ed.* The original and three copies are required for all work. Please do not write the author's name on manuscripts; attach cover letter. The original of rejected articles will be returned on request if sufficient loose postage accompanies the manuscript. Submissions that are being considered by another journal or by a publisher are not accepted. Authors receive three complimentary copies of the issue in which their work appears.

Manuscripts, subscriptions and editorial correspondence should be addressed to: *Mester*, Department of Spanish & Portuguese, University of California, Los Angeles, Los Angeles, CA 90095-1532. Our e-mail address is mester@ucla.edu. For more information please visit our WWW homepage at: <http://www.humnet.ucla.edu/humnet/spanport/Mester/Mester.html>

Mester is published annually. It is affiliated with the Department of Spanish & Portuguese, University of California, Los Angeles. The annual subscription rate is US\$20.00 for institutions/individuals and US\$10.00 for students. Add US\$5.00 for subscriptions outside of the United States, Canada and Mexico. Please make checks payable to UC Regents.

Mester is indexed in the MLA International Bibliography.
Mester is a member of CELJ, the Conference of Editors of Learned Journals.

Copyright (c) 2000 by the Regents of the University of California.
All rights reserved.
ISSN 0160-2764

MESTER

Literary Journal of the Graduate Students of the
DEPARTMENT OF SPANISH & PORTUGUESE
UNIVERSITY OF CALIFORNIA, LOS ANGELES

VOLUME XXIX

2000

CONTENTS

LECTURE

- El postmodernismo de Ortega y Gasset
Félix Martínez Bonati..... 1

ARTICLES

- Explosion in a Cathedral: Gnostic Archetypes in a Lukácsian
Historical Novel
Steven Hanley..... 29
- Casa de campo* y las regiones de la imaginación
Antonietta Monaldi..... 45
- Persuasión y desencanto en *Muriendo por la dulce patria mía*
Claudia Mesa..... 61
- “Saint-Making” in Ana Castillo’s *So Far From God*: Medieval
Mysticism as Precedent for an Authoritative Chicana Spirituality
Michelle M. Sauer..... 72

PANEL

- Mario Vargas Llosa: Literature, Art, and Goya's Ghost
Roy C. Boland..... 93

<i>The War at the End of the World</i> by Vargas Llosa: A Reconsideration John Skirius.....	116
Lolita en Los Andes: o Vargas o el ardor Fernando Iwasaki.....	126
INTERVIEWS	
Conversaciones con Mario Vargas Llosa Mester.....	134
Palabra del Escritor: Fin de milenio en la mitad del siglo Cecilia Mafla-Bustamante.....	151
Los territorios imaginarios de un novelista chileno Verónica Cortínez.....	166
Entrevista a Rosa María Britton Lee A. Daniel.....	182
REVIEWS	
Mario Vargas Llosa: La Fiesta del Chivo Efraín Kristal.....	192
Ardis L. Nelson (ed.) <i>Guillermo Cabrera Infante: Assays, Essays, and Other Arts</i> Wilmer Rojas.....	194
CONTRIBUTORS.....	198