

CONTRIBUTORS

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OSCAR GONZÁLEZ received a B.A. in Literature from the Universidad Central de Venezuela, and a B.A. in Mass Media Communications from the Wester State College in Colorado. He is currently in the graduate program of the University of California, Irvine. His research interests include Buñuel and the surrealists, and the relationship between cinema and theater in Venezuela during the 70's.

ALVARO KAEMPFER (B.A.: Universidad Austral, Chile. M.A.: Universidad de Santiago, Chile. Ph.D.: Washington University in St. Louis, MO) is an Assistant Professor of Spanish and Latin American Studies at the University of Richmond, VA (USA). His main area of research is the Nineteenth Century Latin America, focusing on the textual transition from Late Colonialism to Modernity. He has also published a few articles dealing with the relationship between crises and writing in contemporary Latin American literature. He is currently working on Peruvian, Chilean, Argentinean, and Brazilian historical documents from the national independence processes as political fictions.

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NATALY TCHEREPASHENETS-DRUKER is a Doctoral Candidate at UCLA specializing in Latin American Literature. She is currently writing her dissertation on place and displacement in the narrative worlds of Jorge Luis Borges and Julio Cortázar. She earned her B.A. and M.A. from the Hebrew University of Jerusalem.