

CONTRIBUTORS

JASMINA ARSOVA is working on a PhD in 20th century Spanish literature at UCLA. She is planning to write her dissertation on postwar Spanish poetry.

MAITE CONDE is a doctoral candidate in the Department of Spanish and Portuguese at UCLA. She is currently completing her dissertation that examines the relationship between film and literature during Brazil's First Republic. Her dissertation is entitled "Cinematic Perceptions of the City: Film, Literature, and Modern Urban experience in Brazil, 1889-1930."

ROBERTO DÍAZ is an assistant professor of Spanish and Comparative literature at the University of Southern California. His book *Unhomely Rooms: Foreign Tongues and Spanish American Literature* was recently released by Bucknell University Press. He has published widely on Latin American literature and is currently working on a study of Latin American opera and film.

DAVID FRIER is Professor of Portuguese literature at the University of Leeds. His latest book *Visions of Self in the Novels of Camilo Castelo Branco (1850-1870)* (1996) was the first monograph written in English on this author. He is now working on a book length study of the novels of Jose Saramago under the title "Ghosts from the Past, Paths to the Future: The Novels of José Saramago."

MICHAEL FULTON earned a PhD in Spanish literature from the University of Arizona, Tucson in 1999. He is an assistant professor of Spanish at Boise State University. He has recently published an article that reconsiders the role of Clotaldo in Calderón's *La vida es sueño* (*Rocky Mountain Review of Literature*).

BRENT JAMES is earning a PhD at UCLA. He is currently at work on a novel about the Brazilian monarchy and abolition of slavery.

CAROLYN KENDRICK is completing her MA at the University of Wisconsin, Madison. She is interested in the representation of women in Portuguese and Brazilian literature. She will be starting the PhD program this Fall at UCLA.

MARIA LOPES is working on her PhD in Portuguese literature at UCLA. She is interested in the work of Jorge de Sena.

ANTONIETA MONALDI received her BA from Harvard and Radcliffe Colleges and her MA in Spanish from UCLA. She is currently in the PhD program at UCLA specializing in Latin American literature. She is a current editor for *Mester*.

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CAROLINA ROCHA earned an MA and PhD from the University of Texas, Austin where she wrote a dissertation on memory in contemporary Argentine novels. She has published in *Tropos*, *L'ordinaire Latinoamericain*, and *Dactylus*. Her research interests include 20th century Argentine narrative, Brazilian women writers, and Latin American intellectual history.

MIGUEL RODRÍGUEZ-MONDONEDO is writing an MA thesis on mood and obviation in Spanish at the University of Arizona, Tucson. He is interested in phonology, phonetics, syntax and syntax-semantics interface. He plans to earn a PhD in linguistics or Spanish linguistics.

WILMER ROJAS is a doctoral candidate at UCLA and former editor-in-chief of *Mester*. He specializes in contemporary Spanish American literature. His main interest is the 20th century novel. He has written various book reviews for this journal.

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