

## Contributors

ROBERTA JOHNSON, who received her Ph.D. in Spanish from UCLA, is Professor Emerita from the University of Kansas where she was Department Chair and Director of the Hall Center for the Humanities. She has published the following books: *Carmen Laforet* (1981), *El ser y la palabra en Gabriel Miró* (1985), *Crossfire: Philosophy and the Novel in Spain 1900-1934* (1993), *Las bibliotecas de Azorín* (1986), and *Gender and Nation in the Spanish Modernist Novel* (2003). She has also published more than 60 articles on twentieth-century Spanish prose in journals such as *Hispania*, *Revista Canadiense de Estudios Hispánicos*, *Revista de Estudios Hispánicos*, *Anales de la Literatura Española Contemporánea*, and *Letras Peninsulares* (among others). Johnson has held grants and fellowships from the Fulbright Program, the John Simon Guggenheim Foundation, the National Endowment for the Humanities, the Graves Foundation, the Spanish Ministry of Culture, and the Rockefeller Foundation.

LIZY MOROMISATO is a 4th year Ph.D. student in the Department of Spanish and Portuguese at UCLA, where she also received a B.A. in Linguistics and Spanish in 2000. Lizy's field of study is Spanish-American colonial literature, and her research interests include the baroque sermon, mysticism, and historical linguistics. Her doctoral dissertation will tentatively focus on the literary discourse about St. Rose of Lima from the 17th to the 19th century, and the construction of Rose as a symbol for national identity. Lizy is also a founding member of CECI (Centro de Estudios Coloniales Iberoamericanos).

ISABEL MOUTINHO is a lecturer in Spanish and Portuguese at the School of Historical and European Studies, La Trobe University, Australia. Her main research area is contemporary Portuguese literature, particularly the novels dealing with the colonial wars in Africa (the subject of her dissertation). Her other research interests include contemporary European comparative literature, literature and globalization, and literatures from Portuguese-speaking African countries, as well as from Timor. She has published book chapters and many articles in journals of literary criticism in Portugal, Australia and the United States, as well as

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CLAUDIA PARODI is a Professor of Spanish and Portuguese at UCLA. She has published numerous articles, reviews and books. She is the founding director of CECI (Centro de Estudios Coloniales Iberoamericanos), housed in the Department of Spanish and Portuguese at UCLA.

MARISOL PÉREZ, a doctoral candidate at UCLA, is currently writing her dissertation on Rosario Castellanos's continued relevance on both sides of the U.S./Mexico border, establishing connections between Castellanos and Chicana writers. Her work is reflective of her research in the fields of contemporary Latin American and Chicano literature, as well as Critical Feminist Studies. She received her M.A. at UCLA.

AMY RELL is a doctoral candidate in Spanish Linguistics at University of California at Los Angeles. She will receive her Ph.D. in June 2005 with a doctoral thesis entitled "The Role of the First Language in the Second Language Classroom." A native of Denver, Colorado, Amy obtained her undergraduate degree in Spanish Literature from Newcomb College of Tulane University. She graduated summa cum laude, Phi Beta Kappa, and spent her junior year studying at the University of Madrid. Amy's research interests include the role of the first language in the second language classroom, aptitude and motivation in second language learning, Spanglish, and the professional development of graduate student instructors.

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PHILLIP SERRATO is Assistant Professor of English at Fullerton College. His publications include an essay on the *Personal Memoirs* of

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ALESSANDRA SQUINA SANTOS is a doctoral candidate at the UCLA Spanish & Portuguese Department. She specializes in Brazilian literature and culture, and is currently completing her dissertation entitled "Words in Five Senses: Arnaldo Antunes and Reinterpretations of *Antropofagia*."

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ROCÍO ZALBA is a doctoral candidate in the Department of Spanish and Portuguese at the University of Kansas. Her research interests include Latin American theater, particularly Argentinean drama, and Performance Theory. Currently, she is working on her dissertation on the dramatic works of Eduardo Rovner and Mauricio Kartun and teaching as a Visiting Instructor at the University of South Carolina.

MAITE ZUBIAURRE is Assistant Professor of Spanish and Comparative Literature at the University of Southern California. She is the author of *El espacio en la novela realista. Paisajes, miniaturas, perspectivas* (México, Fondo de Cultura Económica, 2000). In her book, she reflects upon the gender-conditioned representation of space and urban topography in the European and Latin American realist novel. She has written numerous articles on modern and contemporary Hispanic fiction, women's literature, and literary theory. She is also a translator of German novels of the nineteenth and twentieth century into Spanish. She is currently working on a book-length manuscript on the diverse representations of the erotic in modern Spain.