

Introduction

In its 34th publication, *Mester* lives up once more to what it means to us: the art of editing and crafting a journal that can provide the reader with a broad range of academic studies related to different periods in Hispanic and Luso-Brazilian literature. In light of the 400th anniversary of the publication of Miguel de Cervantes's *Don Quixote*, *Mester* is proud to present the 2005 issue, which explores some of the topics highlighted in this landmark of Universal Literature. We hope that the avid reader can enjoy and find in *Mester XXXIV* the pleasures of exploring, through these articles, some of the new scholarly perspectives of our times.

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