

Contributors

JASMINA ARSOVA is a Ph.D. candidate in the Department of Spanish and Portuguese at UCLA, with a concentration in Women's Studies. Her dissertation focuses on the poetics of self-portraiture in the work of Gloria Fuertes. She received her M.A. in Hispanic Languages and Literatures from the University of Nevada, Reno, and her B.A. in Peace and Conflict Studies from Juniata College. Her research interests are: Gender and Cultural Studies, Poetry, Visual Arts, Critical Theory, Film, Testimonial Literature, and the Politics of Diasporas.

SANJA BAHUN-RADUNOVIĆ is a doctorate candidate in the Program of Comparative Literature at Rutgers University. Her major interests are Narrative Theory, Psychoanalytic Criticism, and intellectual history. She has published on free indirect discourse, women writers, and Freudian dynamics in fiction.

WILLIAM CHILDERS is an Associate Professor of Spanish at Brooklyn College, CUNY. University of Toronto Press will publish his first book, *Transnational Cervantes*, during 2006. His current research concerns the *Moriscos* of La Mancha, and combines literary texts and archival documents.

MARÍA GRACIELA GIORDANO is a lecturer in Spanish literature, civilization, translation, and language at Concordia University, Montreal, Canada. She is currently working on her dissertation entitled *Representaciones en torno a un trauma colectivo: represión y exilio en Argentina en la narrativa de mujeres y el cine* at McGill University in Montreal. She has published articles in the journals *Letras femeninas* y *Alba de América*.

CARROLL B. JOHNSON is a Professor at the Department of Spanish and Portuguese, UCLA. He specializes in Renaissance and Baroque Spanish literature. He is the author of *Matías de los Reyes and the Craft of Fiction* (1973), *Inside Guzmán de Alfarache* (1978), *Madness and Lust. A Psychoanalytical Approach to Don Quixote* (1983), *Don Quixote. The Quest for Modern Fiction* (1990), and *Cervantes and the Material World* (2000). He is currently working on another book about the Morisco culture.

ALEJANDRO LEE received his M.A., and a Ph.D. in Hispanic Languages and Literatures from UCLA. His research interests include Hispanic folklore, the Chinese diaspora, and Contemporary Spanish-American narrative.

MARGARITA LEZCANO is a Professor at Eckerd College, where she teaches Latin American literature and Spanish Golden Age. She earned her M.A. and a Certificate in Latin American Studies at the University of Florida, and her Ph.D. from Florida State University. She is the author of *Winners of the Nada Prize 1970–1980* (1992).

ERIC D. MAYER is an Assistant Professor of Spanish at Central Washington University, where Cervantes is the focus of his research. His current projects include a study of *La Galatea* within the Virgilian tradition.

ENRIQUE RODRÍGUEZ CEPEDA is a Professor at the Department of Spanish and Portuguese, UCLA. He teaches literature of the 17th and 18th centuries. He has published studies on Calderón de la Barca, Vélez de Guevara, and Lope de Vega; but his major focus is Cervantes. He also works on prose of the 18th century. Among his publications are *Romancero impreso en Cataluña* (1984), and editions of *La serrana de la Vera* (1967), *El diablo cojuelo* (1968), *Historia del famoso predicador fray Gerundio de Campazas, alias Zotes* (1995), *La vida es sueño*; *El alcalde de Zalamea* (1999), and *Cartes inédites de Joan Amades entorn de les Xilografies Gironines* (2003).

NADIA SOPHIA SANKO received her M.A. in Spanish Literature at Cleveland State University. She is currently a doctoral student at the Department of Spanish and Portuguese at UCLA with a focus on literature and cultural studies of the Caribbean.

HORACIO SIERRA is a second-year M.A. student in the English Department at the University of Florida. His interests include American Studies, Gender/Queer Studies, and Early Modern English, Spanish, French, and Italian literatures.

STEVE SLOAN is an Assistant Professor at Texas Christian University. He specializes in early twentieth-century Brazilian and Argentine Literature. He received his Ph.D. in Spanish at Tulane University in 2003.

CHRYSYTIAN ZEGARRA is a doctoral candidate in the Department of Spanish and Portuguese at UCLA. His research interests include Contemporary Latin American literature, Mysticism, Avant-garde, and Film Theory. His dissertation focuses on the poetry and essays of Peruvian poet Emilio Adolfo Westphalen. He is also the author of these poetry books: *Inmanencia* (1998), *Regreso a Ourobórea* (1999), *El otro desierto* (2004) and *Sacrificios* (forthcoming 2005).

NORA ZEPEDA is a Ph.D. student in the Department of Spanish and Portuguese at UCLA. She studies Early Modern Spanish literature, and her research interests include Gender and Cultural Studies. Her dissertation will tentatively focus on the perception of women reproduced in early modern texts.