

## Contributors

JASMINA ARSOVA is a doctoral candidate in the Department of Spanish and Portuguese at UCLA, with a concentration in Women's Studies. Her research interests include: Gender and Cultural Studies, Poetry, Art and Literature, Film, Self in Literature, Critical Theory, War and Trauma Studies, Testimonial Literature and Transatlantic Studies. Her dissertation explores the intersections of the poetic self-portraiture by Gloria Fuertes and writing under oppression.

VANINA EISENHART is a doctoral student in the Department of Spanish and Portuguese at UCLA. She focuses on twentieth-century Brazilian literature, with a concentration in popular culture, gender, and space. Her latest research includes a comparative study between Rio de Janeiro, Buenos Aires and Paris in early twentieth-century, as well as *Literatura de Cordel*.

GUILLERMO GIUCCI is Professor of Literature in the Department of Brazilian Literature at the Universidade do Estado do Rio de Janeiro. He is the author of *Viajantes do maravilhoso: o Novo Mundo* (Compañía das Letras, 1992), *Sem fé, lei ou rei: Brasil 1500–1532* (Rocco, 1993), *Fiera de amor* (Vintén, 1995), and *A vida cultural do automóvel* (Civilização Brasileira, 2004). He also coordinated the critical edition of Gilberto Freyre's *Casa-grande & senzala* (Paris: Archives, 2002).

SARAH HARRIS is a doctoral student in the Department of Spanish and Portuguese at UCLA, where her dissertation will focus on the symptoms of emotional trauma in narrative works of Spain's transition to democracy. Harris received her B.A. in Spanish and International Studies from Yale University and her M.A. in Spanish from UCLA. Her research interests include twentieth- and twenty-first century peninsular fiction, memory and history, trauma, testimony, remembering and forgetting, autobiography and memoir, and gender and identity studies.

FELÍCITAS IBARRA received her M.A. in Hispanic Languages and Literatures from the University of California, Berkeley and is a doctoral student in the Department of Spanish and Portuguese at UCLA. Her

research interests include Hispanic folklore, Mexican and Chicano Literature, and nineteenth-century and contemporary Spanish-American narrative.

LEAH KEMP is in her second year of doctoral studies at UCLA, where she focuses on contemporary literature and film of the Southern Cone.

CAROLYN KENDRICK-ALCÁNTARA received her B.A. and M.A. at the University of Wisconsin-Madison. She is currently finishing her dissertation at UCLA on the Latin American Gothic, with a heavy emphasis on contemporary Brazilian literature. She has published numerous articles on a variety of topics.

ALRICK C. KNIGHT, JR. is Assistant Professor of Modern Languages and Literatures at Loyola University Chicago, where he teaches Spanish literature and language. His primary field of research is nineteenth- and early twentieth-century Peninsular literature, with an emphasis on philosophical approaches. He is currently working on a book manuscript that situates the so-called Generation of '98 within the larger discourse of cultural studies. He received his Ph.D. from the University of Minnesota in 2006.

CHAK HAN LAURA LEE received an M.A. in Hispanic Languages and Literatures from UCLA, where she is currently a doctoral student in the Department of Spanish and Portuguese. She specializes in Golden Age literature and culture.

ALLISON A. LI is a Ph.D. candidate in the Department of Spanish and Portuguese at UCLA, with an emphasis on Golden Age literature. She is currently writing her dissertation on the myth of don Rodrigo and its role in the formation of the Spanish identity and national consciousness. She received her M.A. in Hispanic Languages and Literatures from Columbia University. Her research interests include the role of collective memory and trauma in Peninsular literature as well as twentieth-century Latin American literature.

HALEY O'NEIL is a doctoral student at the University of California, Santa Barbara. Haley received her B.A. from Skidmore College in Spanish and Anthropology and her M.A. in Spanish from UCSB. Her

research interests include nineteenth- and twentieth-century Peninsular literature as well as performance and gender studies.

A. CARLOS QUÍCOLI is Professor of Portuguese and Romance Linguistics at the Department of Spanish and Portuguese at UCLA. He specializes in Portuguese and Romance linguistics, and theory of syntax. His most recent publications include *Aspects of Romance Linguistics* (1996, co-edited with C. Parodi, M. Saltarelli and M. Zubizarreta) a chapter entitled “Inflection and Parametric Variation: Portuguese vs. Spanish,” in *Current Issues in Comparative Grammar* (1996), and a joint chapter with C. Parodi entitled “On Agreement and Case”, included in *Grammatical Analyses in Basque and Romance Linguistics* (1999). He is currently working on agreement and anaphoric relations under Phase Theory.

DÉBORA RACY SOARES is a Ph.D. student at the Universidade Estadual de Campinas (UNICAMP), Brazil. Her primary field of research is Brazilian literature, especially the poets from the 70s and the so-called “marginal generation.” She is currently working on her dissertation, which situates Cacaso’s poetries within the larger discourse of sociology and philosophy.

INÉS SAHAGÚN-BAHENA is a doctoral candidate in the department of Spanish, French, Italian, and Portuguese at the University of Illinois, Chicago. Her emphasis is on Latin American literature and Women’s Studies. She is currently writing her dissertation on women’s identity as shaped through inhabiting the myriad spaces of Mexico City in Mexican women’s novels, 1980–1990s. She has presented academic papers on gendered power struggles in domestic and public spaces in contemporary women’s novels. Her research interests are women’s writing and gender issues and theory.

MARIBEL SAN JUAN is a doctoral student in Spanish-American literature at Florida International University in the Department of Modern Languages. Her research focuses on Spanish-American literature and includes mid-twentieth century Brazilian literature. In her dissertation she conducts a comparative analysis of the sung poetry from the artistic and cultural movements which emerged during the 60s and 70s in Cuba and Brazil.

CHRISTOPHER SHAW is a Ph.D. student in the Department of Comparative Literature at UCLA. He is currently working on his dissertation, *Literary Modernism and the "Extended" Caribbean: Turning the Creole Inside-Out*.

CAROLINA SITNISKY is a doctoral student in the Department of Spanish and Portuguese at UCLA. She holds an M.A. in Hispanic Languages and Literatures from UCLA and a B.A. in Literature from Universidad de Buenos Aires. Her research interests are interdisciplinary and include twentieth-century Literary and Cinematic Representations of Latin America. She specializes in Andean literature and cinema.