

## Contributors

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JOANNA DÁVILA nació en Humacao, Puerto Rico. En el 1992, culminó sus estudios de subgrado en la Universidad de Puerto Rico, Recinto de Río Piedras. En 1998, se trasladó a San José, California donde en 2004 completó sus estudios de Maestría con concentración en español. El mismo año comenzó sus estudios de Doctorado en la Universidad de California, Los Ángeles. Actualmente, está en su cuarto año de estudios preparando su tesis cuyo tema consiste en la construcción y representaciones del lesbianismo en el Caribe a través de las literaturas de la República Dominicana y Puerto Rico.

ELENA DEANDA CAMACHO es mexicana y estudiante del doctorado en español en Vanderbilt University, en Nashville, Tennessee. Tiene la licenciatura en literatura española por la Universidad Veracruzana y la maestría en artes por parte de Vanderbilt University. Además ha tomado cursos de filosofía, historia de las religiones y literatura medieval en la Universidad Nacional Autónoma de México, el Instituto Mircea Eliade y la Université Toulouse Le Mirail, Francia. Sus intereses de investigación se centran en el post-estructuralismo, la teoría de la performance, la teoría crítica, los estudios post-coloniales y de género. Actualmente es becaria del Center for Studies of Religion and Culture 2007–2008 y del Gobierno de Veracruz. Elena estudia las políticas del folclore colonial y las poéticas del discurso inquisitorial en el siglo de las luces en España y la Nueva España.

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