

JAGNES

Journal of Associated Graduates in Near Eastern Studies

*Hard Times:
Critical Approaches to Crisis and its Aftermath*

JAGNES is a peer-reviewed graduate journal and we are dedicated to publishing high-caliber creative and experimental work. We accept work from all Near Eastern disciplines, which include but are not limited to: Arabic Language and Literary Studies, Islamic Studies, Cuneiform (Assyriology and Sumerology), Hebrew, Biblical and Judaic Studies, Egyptology, Egyptian Art and Archaeology, Persian and Iranian Studies, Turkish, Hittitology, Comparative Semitics, Syro-Palestinian Art and Archaeology, and Mesopotamian Art and Archaeology.

We offer through our online platform a chance for graduate students to broach new directions both in their field of research and in the ways they approach publication. As graduate students ourselves, we understand the importance of creativity in our writing and presentations, and thus we want to encourage those students who want to work outside the standard frames for academic writing, who want to widen the field of acceptable and considered approaches, and who consider their work to fall just between and among the various field-specific journals that exist, to submit to our journal.

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