

**STACY L. KAMEHIRO AND MAGGIE WANDER**

## **A Message from the Editors**

This issue of *Pacific Arts*, which includes five contributions to a discussion roundtable, three articles, and one research note, is guest-edited by Anne E. Guernsey Allen. The discussion forum on “Art Education in Oceania” reflects Anne’s passion for, and dedication to, education. She has received numerous awards for teaching, including a Distinguished Teaching Award and five Trustees Teaching Awards from Indiana University Southeast (IUS), and was selected as a member of Indiana University’s Faculty Colloquium on Excellence in Teaching. Anne regularly sponsors trips for her students to major cities such as Chicago, New York, and Washington, to broaden and enrich their experience of art and culture. She also takes groups of her IUS students to Sāmoa for month-long, intensive field-study programs.

We take this opportunity to thank Anne for her many years of excellent leadership and service as the executive editor of *Pacific Arts*, beginning with a special issue on Oceanic architecture in 2007 and then co-editing the 2008 volume with Carol Ivory (Professor Emerita, Washington State University) and Virginia-Lee Webb (art historian and independent curator). From 2008 to 2019, Anne, with the support of Mark D. Stansbury-O’Donnell (Interim Dean for the College of Arts and Sciences, University of St. Thomas) and the editing and design work of Molly Huber (Minnesota Digital Library, University of Minnesota), produced journal issues that addressed a diverse array of Oceanic art, visual culture, artists, and topics. On behalf of the Pacific Arts Association, we offer our sincere gratitude and appreciation. Thank you, Anne!



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and Co-director of Study Abroad and  
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