

Pacific Arts

Journal of the Pacific Arts Association



N.S. Vol. 23 No. 2
2023-2024

Pacific Arts

N.S. Vol. 23, no. 2

ISSN: 2769-108X (online), 1018-4252 (print), ©2024

eScholarship

California Digital Library (CDL)

University of California—Office of the President

1111 Franklin Street

Oakland, CA 94607 USA

Executive Editors: Stacy L. Kamehiro and Maggie Wander

Editorial Assistant: Ella Villar

Copy Editor: Emily Bowles

Editorial Board

Steven Hooper, Carol S. Ivory, Lindy Joubert, Halena Kapuni-Reynolds, Karen Jacobs, Carol Mayer, Karen Stevenson, Nina Tonga, Caroline Vercoe, Wonu Veys, Edward P. Wolfers

Back Issues (1990–2019): <https://www.jstor.org/journal/pacificarts>

Pacific Arts is the journal of the Pacific Arts Association, an international organization devoted to the study of the arts of Oceania (Aboriginal Australia and the Pacific Islands). The journal was established in 1990 and is currently issued as an annual volume in a new series that began in 2006. In 2020, the journal moved to eScholarship, the open access scholarly publishing program of the University of California/California Digital Library. For information on upcoming calls and submission guidelines, please email us or visit our website.

Contact & Website:

PacificArts@ucsc.edu

<https://escholarship.org/uc/pacificarts>

The journal receives support from the **Pacific Art & Visual Studies Fund**, an educational fund established through the University of California-Santa Cruz Foundation. For more information or to make a contribution, please visit [this page](#). Your support contributes to maintaining the publication and quality of this journal.

Cover Image: Linda Va'aelua, *Story Mat*, 2023. Acrylic paint and stitched wool on hessian, 208 x 135 cm. Photograph courtesy of the artist.

Pacific Arts

Journal of the Pacific Arts Association

NS Vol. 23 No. 2, 2023–2024

e-ISSN: 2769-108X

Special Section: “Gendered Objects in Oceania,” Part 2

- 1 Special Section on Pacific Arts Association–Europe’s Annual Meeting:
“Gendered Objects in Oceania,” Part 2
Fanny Wonu Veys
- 4 Shell-Rings of Power: Gender Relations in Material Culture Production on
the Aitape Islands, Papua New Guinea
Maria Wronska-Friend
- 25 “Tattoo the Women, but Not the Men”: Female Tattooing in Tonga
Fanny Wonu Veys
- 38 Studying and Conserving a Barkcloth from the Musée Cantonal
d’Archéologie et d’Histoire, Lausanne, Switzerland
Nicolas Moret
- 55 Adorning the Ears: On Marquesan Ear Ornamentation
Caroline Van Santen
- 88 The Mataisau Clan of Fiji: Roles and Responsibilities
Tarisi Vunidilo

Articles and Creative Work

- 103 Recollections: Australian Connections, Collaborations, and Collections in
the Sepik Region of Papua New Guinea, 1960s–1970s
Susan Cochrane
- 125 Between the Betweenness: Restoring the Vā
Linda Va’aelua

Reviews

- 137 Book Review: *Rapa Nui Theatre: Staging Indigenous Identities in Easter Island*, by Moira Fortin Cornejo, 2023
Théo Milin

News and Events

- 143 Announcements