

Pacific Arts

Journal of the Pacific Arts Association



N.S. Vol. 26 No. 1

2026

Pacific Arts

N.S. Vol. 26, no. 1

ISSN: 2769-108X (online), 1018-4252 (print), ©2026

eScholarship

California Digital Library (CDL)

University of California—Office of the President

1111 Franklin Street

Oakland, CA 94607 USA

Executive Editors: Stacy L. Kamehiro and Maggie Wander

Managing Editor: Axelle Toussaint

Editorial Assistants: Fielden Coombs-Perez and Audrey Larson

Copy Editor: Emily Bowles

Editorial Board

Ping-Ann Addo, Sylvia Cockburn, Jaimey Hamilton Faris, Anne E. Guernsey Allen, Carol S. Ivory, Karen Jacobs, Lindy Joubert, Halena Kapuni-Reynolds, Carol Mayer, Karen Stevenson, Nina Tonga, Axelle Toussaint, Caroline Vercoe, Wonu Veys, Edward P. Wolfers

Back Issues (1990-2019): <https://www.jstor.org/journal/pacificarts>

Pacific Arts is the journal of the Pacific Arts Association, an international organization devoted to the study of the arts of Oceania (Aboriginal Australia and the Pacific Islands). The journal was established in 1990 and is currently issued as an annual volume in a new series that began in 2006. In 2020, the journal moved to eScholarship, the open access scholarly publishing program of the University of California/California Digital Library. For information on upcoming calls and submission guidelines, please email us or visit our website.

Contact & Website:

PacificArts@ucsc.edu

<https://escholarship.org/uc/pacificarts>

There are no publication fees for contributors to publish with *Pacific Arts*. However, our editorial staff are volunteers and all our publication costs rely entirely on support from the Pacific Arts Association and donations to the University of California—Santa Cruz's Pacific Art & Visual Studies (PAVS) educational fund. **We encourage all contributors to join the [Pacific Arts Association](#) and/or [donate to the PAVS fund](#) (donations, no matter how small, are very helpful and welcome).**

Cover Image: Gazellah Bruder, *Restitution to our Oceans—to our Pasifika II*, 2025. Acrylic on 300psm printmaking paper, 76 x 56 cm. Courtesy of the artist

Pacific Arts

Journal of the Pacific Arts Association

NS Vol. 26 No. 1, 2026

e-ISSN: 2769-108X

Articles

- 1 Reactivation and Reconnection at the Chamorro Latte Ceremony at the Bishop Museum
Alba Ferrándiz Gaudens
- 35 California Is the Eastern Pacific: Toward a Collective Oceanic Realignment
Aaron Katzeman
- 48 Native Art, Culture, Education, and Healing in Hawai‘i: Family Stories of Connection
Drew Kahu‘āina Broderick with Maile Meyer, Manulani Aluli Meyer, and Meleanna Aluli Meyer

Creative Work, Research Notes, and Interviews

- 70 *Restitution to Our Oceans—to our Pasifika I, II, III, and IV*
Gazellah Bruder with an interview by Stacy L. Kamehiro
- 81 Kilenge Nausang Singsing (West New Britain, 1978): A Visual Essay
Derk Harm Van Groningen à Stuling
- 101 Kanak Cultural Presence, Pedagogy, and Reformulation: An Interview with Will Nerho aka WillStyle
Anaïs Duong-Pedica
- 116 Past, Present, Futures: Telling Indigenous Stories through an Urban Art Aesthetic
Mārata Ketekiri Tamaira
- 126 “Our Gallery is the Heiau”: A Discussion of the Revitalization of Hawaiian Wood Carving
Andre Perez and J. Kēhaulani Kauanui

Reviews

- 138 Book Review: *Transformative Currents: Art and Action in the Pacific Ocean*, edited by Cassandra Coblenz (2024)
Maggie Wander
- 143 Book Review: *Toi Te Mana: An Indigenous History of Māori Art*, by Deirdre Brown and Ngarino Ellis with Jonathan Mane-Wheoki (2025)
Fanny Wonu Veys
- 147 Book Review: *Sea of Islands: Exploring Objects, Stories, and Memories from Oceania*, by Carol E. Mayer (2025)
Roberta Colombo Dougoud

News and Events

- 152 Announcements (Exhibitions, Conferences, Calls for Papers, Events, Publications, Employment Opportunities)
Pacific Arts Editorial Team