



PSF

PARKS STEWARDSHIP FORUM

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NOW and
HERE

Public Humanities
and National Parks
in Tumultuous Times



Parks Stewardship Forum explores innovative thinking and offers enduring perspectives on critical issues of place-based heritage management and stewardship. Interdisciplinary in nature, the journal gathers insights from all fields related to parks, protected/conserved areas, cultural sites, and other place-based forms of conservation. The scope of the journal is international. It is dedicated to the legacy of [George Meléndez Wright](#), a graduate of UC Berkeley and pioneer in conservation of national parks.

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On the cover of this issue

Gathering sound samples for the Mellon Humanities Fellowship project “The Measure of Work: Sounds of Labor in Lowell,” an exhibits specialist for Lowell National Historical Park records the churning waterwheel at Saugus Iron Works National Historic Site. See the article by Sarah Buchmeier in this issue. [PAUL KENWORTHY](#)

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EDITORIAL & ADMINISTRATIVE OFFICE

George Wright Society
P.O. Box 65
Hancock, MI 49930-0065 USA
1-906-487-9722
psf@georgewright.org

The George Wright Society advances the scientific and cultural resource values of parks, protected and conserved areas, cultural sites, and other forms of place-based conservation. The Society promotes research and resource stewardship across disciplines; brings practitioners together to share their expertise; provides avenues of communication among scholars, researchers, educators, practitioners, and the public; and supports informed conservation decisions and management actions that embrace these values. By uniting people from many different backgrounds around a common passion for protecting Earth’s natural and cultural heritage, we create the collaboration needed to meet today’s greatest conservation challenges.

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CONTRIBUTING TO PARKS STEWARDSHIP FORUM

We welcome proposals for papers in *PSF*’s two main departments: “New Perspectives,” for non-peer-reviewed articles that will be evaluated solely by the journal’s editors; and “Advances in Research and Management,” for articles that will undergo formal peer review. We also invite proposals for “The Photographer’s Frame,” our regular feature in which contributors tell a compelling conservation story in photographs.

More information and manuscript submission guidelines: <https://www.georgewrightociety.org/psfsubmissions>

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