

PSF

PARKS STEWARDSHIP FORUM

TEACHING *with* NATIONAL PARKS





Co-published by the University of California, Berkeley, and the George Wright Society, *Parks Stewardship Forum* explores innovative thinking and offers enduring perspectives on critical issues of place-based heritage management and stewardship. Interdisciplinary in nature, the journal gathers insights from all fields related to parks, protected/conserved areas, historic and cultural sites, and other forms of place-based conservation. The scope of the journal is international. It is dedicated to the legacy of **George Meléndez Wright**, a graduate of UC Berkeley and pioneer in conservation of national parks.

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On the cover of this issue

Cadets from the US Air Force Academy view an exhibit at Rocky Mountain National Park as part of a class field trip. The Academy is one of more than 50 institutions of higher learning in the United States offering courses that focus on national parks. **MICHAEL PRETES**

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The George Wright Society advances the scientific and cultural resource values of parks, protected and conserved areas, cultural sites, and other forms of place-based conservation. The Society promotes research and resource stewardship across disciplines; brings practitioners together to share their expertise; provides avenues of communication among scholars, researchers, educators, practitioners, and the public; and supports informed conservation decisions and management actions that embrace these values. By uniting people from many different backgrounds around a common passion for protecting Earth’s natural and cultural heritage, we create the collaboration needed to meet today’s greatest conservation challenges.

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CONTRIBUTING TO PARKS STEWARDSHIP FORUM

We welcome proposals for papers in *PSF*’s two main departments: “New Perspectives,” for non-peer-reviewed articles that will be evaluated solely by the journal’s editors; and “Advances in Research and Management,” for articles that will undergo formal peer review. We also invite proposals for “The Photographer’s Frame,” our regular feature in which contributors tell a compelling conservation story in photographs.

We especially encourage submissions from authors who write from their perspective as members of communities of color, Indigenous Nations, and the LGBTQIA2S+ community, and from students and early-career professionals.

More information and manuscript submission guidelines: <https://www.georgewrightociety.org/psfsubmissions>

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