



# react/review

a responsive journal for art & architecture

react/review:  
a responsive journal  
for art & architecture

fields of force:  
navigating power in  
space, place, and landscape

volume 3

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**editorial statement**

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In the context of this volume's theme and the postcolonial ideas treated by several of the papers, it is of particular importance that we acknowledge the unceded

lands of the Chumash communities on which the University of California, Santa Barbara stands. In addressing “fields of force,” the fact that the resources of intellectual production which help give rise to postcolonial critique remain concentrated in colonizing institutions has not escaped our attention. Land acknowledgments not backed by action are empty: we offer the diverse papers contained herein as a small contribution to the project of challenging the ongoing colonial violence perpetrated by educational institutions, and recognize our collective responsibility to listen and respond to the lands we occupy. We call on UCSB to engage seriously with Chumash communities and to reckon with ongoing settler colonialism enacted on our campus.

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