

THE
UNDERGRADUATE
HISTORICAL
JOURNAL

AT UC MERCED

Volume 1 ♦ Number 1 ♦ 2014

The Undergraduate Historical Journal At University of California, Merced

The Editorial Board (Spring Issue, 2014)

Rocco Bowman, *Chief Editor*

Peter Racco, *Editor*

Sarah Spoljaric, *Editor*

Aaron Lan, *Editor*

Havilliah J. Malsbury, *Editor*

Andrew O'Connor, *Editor*

The Undergraduate Historical Journal is edited and managed by undergraduate history majors attending UC Merced. Publishing bi-annually, it is organized by The Historical Society at UC Merced and authorized by the School of Social Sciences, Humanities, and Arts.



All correspondence should be directed to the editorial board:

Email: historicalsociety@ucmerced.edu

Cover design by Rocco Bowman

Cover image: Illustration by Hermann Thiersch (1874 – 1939). [Public domain], via Wikimedia Commons. [http://commons.wikimedia.org/wiki/File:Lighthouse_-_Thiersch.gif]

Published by California Digital Library

All authors reserve rights to their respective articles published herein.

Table of Contents

Letter from the Editors	1
Letter from the Advisor <i>Dr. Ruth Mostern, Associate Professor of History</i>	2
Articles	
<i>Implications of Mystic Intoxication in Chinese and Iranian Poetry</i> Rebecca Weston	5
<i>Barricades in Berlin: Social Unrest, Constitutionalism, and Revolt in 1848</i> Josh Teixeira	11
<i>The Rise of Kings and Emperors: Sundiata and World Leaders of the 13th Century</i> Havilliah J. Malsbury	31
<i>The Disguised Mask of Race, Gender, and Class</i> Genesis Diaz	35
<i>The Hardships of Slaves and Millworkers</i> Stephanie Gamboa	41
<i>Extraction of the American Native: How Westward Expansion Destroyed and Created Societies</i> Juan Pirir	45
<i>Japanese Internment: Struggle Within the Newspapers</i> Chul Wan Solomon Park	49
<i>From Spirit to Machine: American Expansion and the Dispossession of the Native Americans</i> Alan Kyle	55
<i>Chinatown: The Semi-Permeable Construction of Space and Time</i> Mario Pulido	59
<i>The Forgotten Soldiers: Mexican-American Soldiers of WWII and the Creation of the G.I. Forum</i> Niko Arredondo	65
<i>The Dynamism of the Veil: Veiling and Unveiling as a Means of Creating Identity in Algeria and France</i> Peter Racco	81

Establishing Permanence: The California Statehood and Southern California Stadiums in the Early 1920s 89
Laura Gomez

Book Reviews

The Comanche Empire by Pekka Hämäläinen 99
Michael Luneburg

Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940 by George Chauncey 100
Aaron Lan

The Name of War: King Philip's War and the Origins of American Identity 101
by Jill Lepore
Rocco Bowman

From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez, and the Farm Worker Movement by Matt Garcia 102
Peter Racco