

Letter from the Chief Editor

I am delighted to present the second issue of the fourth volume of *The Undergraduate Historical Journal at UC Merced*. This issue is the culmination of months of immense effort from both the editorial board and students who embarked on the process of becoming published authors as undergraduates.

This edition of the journal holds one book review and four articles that cover a wide range of historical topics. Erika Cabrera opens this edition and offers readers her book review of Kelly Lytle Hernandez's, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965*. Adriano Dore Gomes Da Costa takes readers through the cycling craze and analyzes the impact it left in Merced, California. Cecilia Moreno pushes readers to acknowledge the rich history of Native American tribes that face neglect and cultural erasure. Santana Juache analyzes two authors of literature whose works stemmed from the Enlightenment period. Finally, Alex Wood offers a historiography on Tibet's history concerning foreign relations. These pieces demonstrate the hard-earned effort these undergraduates pursued when choosing to make their works publishable.

I would like to take this time to personally thank those who worked to see this issue reach its completion. This issue was a collaborative project made possible by the tireless efforts of my editorial board: Pooja Dimba, Adriano Dore Gomes Da Costa, Luis Gonzalez, Omar Gonzalez, Giovanni Menchaca, Israel Pacheco, and Akhila Yechuri. I would also like to thank Rocco Bowman, a Graduate Student in UC Merced's Interdisciplinary Humanities Program, who has consistently provided us with valuable guidance. Last and certainly not least, I would like to thank Associate Professor Kevin Dawson, whose support we are most thankful for; this project reflects the close-knit bond students and faculty of history build at UC Merced. I am very proud of this issue of the *Undergraduate Historical Journal at UC Merced* and I invite all audiences to join me in recognizing the hard-work this issue reflects.

Verenize Arceo
Chief Editor