

List of Contributors

Arturo Arias is John D. and Catherine T. MacArthur Foundation Professor in the Humanities at the University of California, Merced. He has published *Taking their Word: Literature and the Signs of Central America* (2007), *The Rigoberta Menchú Controversy* (2000), *The Identity of the Word: Guatemalan Literature in Light of the New Century* (1998), and *Ceremonial Gestures: Central American Fiction 1960-1990* (1998), as well as a critical edition of Miguel Angel Asturias's *Mulata* (2000). Forthcoming in 2017 is Volume I of *Recovering Lost Footprints: Contemporary Maya Narratives*.

Adam W. Coon is Assistant Professor at the University of Minnesota at Morris. He specializes in Contemporary Nahua Cultural Production, Contemporary Indigenous Literatures, and Language Revitalization. He is working on a book titled *Iahqui Estados Onidos: The Articulation of Nahua Identities in Migration within Contemporary Nahua Literature and Media, 1985-2015*. In it, Coon analyzes contemporary Nahua cultural production to explore how these texts disarticulate the narrative frame of vanquished Indians as exemplified in Mexican national discourse and its championing of “modernity.”

Wesley Costa de Moraes concluye su doctorado en la Universidad de Carolina del Norte, Chapel Hill. Su disertación busca acercamientos críticos entre las producciones literarias de América del Sur, en términos de posmodernidad, espacio y memoria, aunado a cuestiones de género y de (auto) representación indígena.

Jennifer Gómez Menjívar is Associate Professor of Spanish and Latin American Studies at the University of Minnesota Duluth. Her work focuses on transnational Central American literatures and cultures, with a special focus on Afro-Central American and Maya communities of the isthmus. Her articles have appeared in *Journal of Pidgin and Creole Languages*, *Chasqui*, *Diálogo*, *Alter/nativas* and *A contracorriente*.

Paulina M. Gonzales is a Lecturer in the Basic Writing Program at the University of California, San Diego. She earned her Ph.D. in Literature at UCSD in 2016. Her research centers on early twentieth-century American and Mexican literatures, transnational *indigenista* formations, and trans-Indigenous literary and intellectual cultures, drawing upon the critical interventions of Native and Latina feminist studies.

Matthew Pincus is a regular reviewer for *Bookslut*, *Rain Taxi*, *Pank*, and *The Volta*. His article on Dodie Bellamy and Kathy Acker was featured in *Coldfront*. He holds an MFA from Naropa University and is currently a doctoral fellow at the University of Louisiana at Lafayette specializing in Literature of the American West and the American South.

Sean S. Sell is in the Comparative Literature Ph.D. program at the University of California, Davis. Sell has lived in San Cristóbal de las Casas, Chiapas, translating Chiapanecan Maya literature to English. His translations have just appeared in a trilingual edition Tsotsil-Spanish-English, with the title *Chiapas Maya Awakening: Contemporary Poems and Short Stories* (2017).

Silvia Soto is a Chancellor's Postdoctoral Research Fellow at the University of Illinois at Urbana-Champaign in American Indian Studies. She has a Ph.D. from the University of California, Davis, in Native American Studies. Her research analyzes the post-1994 Maya world in Chiapas, focusing on identity formation, gender relations, and cosmovisions. She is currently working on a book manuscript tentatively titled, *Unstoppable Clamor: The Reconstruction of a Mayan World in Chiapas*.

Michelle Wibbelsman is Assistant Professor in the Department of Spanish and Portuguese at The Ohio State University. Originally from Ecuador, Dr. Wibbelsman has been conducting ethnographic and ethnomusicological research in her native country since 1995. She is author of *Ritual Encounters: Otavalan Modern and Mythic Community* (2009; Spanish translation AlterNativas E-book Series, 2015). Her current research centers on Indigenous transnational migration, cosmopolitanism, and the Otavalan worldwide diaspora.