

Dear Readers,

It is our pleasure to present the first issue of the fifth volume of the *Berkeley Undergraduate Journal of Classics*. These following articles represent the wide range of subject matter that exists within classical studies: the continuous investigation and re-imagination of mythical figures and canonical works, reflections upon the decipherment of Linear B, and the exploration of new horizons such as the “winged demons” found throughout Etruscan funerary art. We relish the opportunity to publish such incredible pieces of scholarship honoring the discipline we respect and admire so deeply.

We continue to express our gratitude to the faculty and staff of the Berkeley Classics Department, notably to Professor Ellen Oliensis, Chair, and to Cassandra Dunn, Student Services Advisor. Furthermore, the production of this issue would not have been possible without the efforts of our four new editors: Zachary Handler, Athena Schlereth, Amanda Dobrov, and Katie Berlin. Thank you for dedicating your time, energy, and wonderful ideas to the *BUJC*.

Finally, we wish to thank everyone who submitted their work for us to review. Without your continued interest, journals such as this one would cease to exist.

Fiat Lux,

Olivia Graves
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