

Dear Readers,

It is my pleasure to share with you the second issue of the sixth volume of the *Berkeley Undergraduate Journal of Classics*. This semester saw another incredible pool of submissions, and I am excited to present these five outstanding pieces. In their own way, every author touched on a common theme: perception. From analyzing classics in modern settings to contemplating ideas like truth, our authors challenged us to think about the ways that institutions, media, and discourse influence our perceptions of the world. In doing so, these papers allow us to look critically at classical texts, as well as think about the way that classics and contemporary studies intersect.

This semester challenged us here at the BUJC, but these bumps in the road only helped us grow as a team and reinstate our fervor for classical studies. We are dedicated now more than ever to encouraging discourse and research on classical civilizations from students all over the world. However, none of this would be possible without the support of our editorial team. We would like to thank our editor, Katrina Uy, for her valued contributions. We would also like to thank Katharine Kuchinski and Marta Fatica for helping us out immensely with administrative support. Additionally, we would like to thank the authors for being so engaged with the editing process; it was a pleasure discussing your ideas even further.

As our time at Berkeley comes to an end, we are reflecting on the invaluable lessons and opportunities that the BUJC provided us. To this day, we are still humbled that we could lead our wonderful editorial team and we are excited to watch the BUJC flourish under their leadership. We are grateful that we had the opportunity to read so many incredible submissions, work with enthusiastic authors, and further the trajectory of accessible undergraduate research. We hope you enjoy reading this issue as much as we enjoyed producing it.

Fiat Lux,

Katie Berlin

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