

Two Poems

Ava Koohbor

Abstract

The poet expresses her alienation in a chaotic city through pictorial poetry. One poem depicts form in words and the other is a poetic map of her imagination longing for an order.

Remnant of Babylonia

I call my ziggurat
a platform
built in receding tiers

upon a rectangular,
oval, square of memories

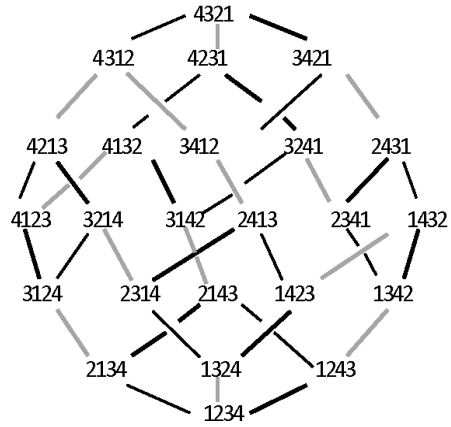
a flat memoire
of love letters to soil
to earth

in the shrine of abandonment
spiral ramp of past
from base to summit
of present

sun-baked bricks once glazed into my flesh
now cools down in words

riding the Fulton bus to work
telling the story
of my History to Patrick

KARMA City



About the author

Ava Koohbor is a native Farsi speaker poet and visual artist. During the last couple of years, many of her poems appear in various publications. Her recent chapbook, *Triangle Squared*, has been published by Bootstrap Press. She believes that each artist is a medium to transfer the world of possibilities to what is.