

19 streetnotes

ethnography, poetry and the documentary experience



Image: Elaine Bots

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Streetnotes is a peer-reviewed biannual journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

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