

Soccer Sounds, from Ingá (a middle-class neighborhood in Niterói, Rio de Janeiro)

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(Translated from Portuguese by Jorge de La Barre)

Abstract

A sound journal, taking into account public celebrations during the pandemic.

February 21, 2021: Main room, Ingá

The shouts of celebration for the second goal of the game that may have given the Brazilian title to *Flamengo* are different from the shouts of 2019. In 2019, people shouted in the streets. Now, the screams are muffled by the walls of apartments; when easier to hear, the screams come out through windows.

February 23, 2021: Building playground and bedroom, Ingá

The lack of noise in the building's playground in the late morning. Before the pandemic, there were voices, keys of people arriving or leaving, children playing. Today, silence.

While the playground is silent because people are at home, the neighboring apartment is noisy. It is the third construction work in different apartments in the last few months, as if the pandemic was over.

February 25, 2021: Main room, Ingá

The street sounded like a small soccer stadium during the game. In 2019, the noise of the celebrations was loud, but not comparable to now, because there were fewer people at home.

Today, with each goal from *São Paulo* came the shouts of those who were cheering against *Flamengo*. They shouted together, like a crowd of supporters in the stands of a small stadium. At each goal from *Internacional*, which, in the end, was cancelled, the screams came again. At each cancelled goal from *Internacional*, which would be the other side of the small stadium, the other apartments shouted in response.

At the end of the night, at the end of the game, one side fell silent – while the other celebrated on their side of the street, on their side of the bleachers.

February 27, 2021: Bedroom, Ingá

What was silence, is no longer. I can hear, from the thirteenth floor, the music from the party in the building's ballroom.

Note: This piece was developed during the Sociology of Music class of the first semester of 2021 taught by Jorge de La Barre at Fluminense Federal University. Almost a year into the pandemic, during the week of Carnaval which, for obvious health and safety reasons, had been cancelled in Rio de Janeiro and everywhere else in Brazil, the idea of writing sound reports was launched, in “remote mode.”

About the author

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