

## Editorial Board

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### Editorial Board

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### Aim and Scope

*Streetnotes* is a peer-reviewed journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, *Streetnotes* is a turn on the word 'fieldnotes', as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning, the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, *Streetnotes* seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

### Peer Review Process:

All work submitted to *Streetnotes* undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The *Streetnotes* Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.

**Manuscript Acceptance Policy:**

*Streetnotes* only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to *Streetnotes* indicates the author's commitment to give *Streetnotes* first publication rights.

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Basic policies for the eScholarship Repository are delineated at

[http://www.escholarship.org/publish\\_submissions.html](http://www.escholarship.org/publish_submissions.html).

**Submission Guidelines**

*Streetnotes* is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

All submissions must also be made through the "Submit Article" link:

[http://escholarship.org/uc/ucdavislibrary\\_streetnotes](http://escholarship.org/uc/ucdavislibrary_streetnotes)

# Streetnotes 28

## Sounds and Silence in the Pandemic City

Edited by Jorge de La Barre and Blagovesta Momchedjikova

<b>Introduction: Sounds and Silence in the Pandemic City</b>	<b>1</b>
Jorge de La Barre and Blagovesta Momchedjikova	

### Section I: Socio-anthropological Contributions

<b>Sonorities and Cities (In Times of Crisis)</b>	<b>9</b>
Luciana Ferreira Moura Mendonça	
<b>From Confinement to Sound Encapsulation: The Social References of Sound in Morro do Palácio, Niterói (Rio de Janeiro, Brazil)</b>	<b>31</b>
Ismael Stevenson-Déchelette	

### Section II: Sound Practices, Old and New

<b>The Sound Seasons</b>	<b>47</b>
Blagovesta Momchedjikova	
<b>Dodging Partitions</b>	<b>66</b>
Khaly Durst	
<b>Swimming Sounds</b>	<b>73</b>
Jo Noveli	
<b>Lockdowns</b>	<b>76</b>
Claudia Brazzale	

### Section III: Urban Dissent, Protest, and Unrest

<b><i>Rest in Power</i> Portraits: Reverberations</b>	<b>79</b>
Traci Molloy	
<b>Stories in Black</b>	<b>88</b>
Keisha-Gaye Anderson	
<b>Silenced No More</b>	<b>95</b>
Rafaela Santos	
<b>Mixed Speak</b>	<b>101</b>
Moussa Toni Cisse	

### Section IV: Pensive Moods

<b>Music, Pandemic, and Creative Idleness!</b>	<b>104</b>
Alexandre Garnizé	
<b>a woman, alone</b>	<b>109</b>
Michelle Dent	
<b>When the Fugitives Decide to Stay</b>	<b>113</b>
Bruce Bromley	
<b>Dreams Are What Music Is Made of</b>	<b>123</b>
Jay Rodriguez	

### Section V: Noise and Noise-Making in the City

<b>Louder</b>	<b>127</b>
Jason Alley	
<b>Innings</b>	<b>133</b>
Timothy Youngs	
<b>Loud: Death by Garbage Truck</b>	<b>136</b>
MJ Thompson	
<b>BQE</b>	<b>139</b>
BJay Shapiro	

## Section VI: Sound Reports from Rio de Janeiro

<b>A Day in Quarantine</b> Michael David Brasil Nix	<b>142</b>
<b>Routine</b> Dan Rodrigues	<b>145</b>
<b>Listening Log #1 – Distribution</b> Diego da Silva Silveira	<b>148</b>
<b>Listening Point – Daily Soundscape Recordings from a Window of an Apartment in a Building Located on a Street in a Residential and Commercial Neighborhood in the City of Niterói, State of Rio de Janeiro</b> Marcos Cardoso Quaresma	<b>152</b>
<b>Soccer Sounds, from Ingá</b> Gabriel Góes	<b>157</b>
<b>All Sounds Are from My Home: Nova Iguaçu, Rio de Janeiro</b> Ilana Marina Alves	<b>160</b>
<b>While Taking My Dog for A Walk – A Sound Diary</b> Daniel Ramalho Grande da Luz	<b>167</b>

## Section VII: Soundscapes During Lockdown

<b>Like Birds in a Cage: Accounts About Social Isolation Soundscapes During the Pandemic in Brazil</b> Graziela Mello Vianna, Lucianna Furtado, and Ricardo Frei Lima	<b>178</b>
<b>Lockdown, Soundscapes, Dreams: A Diary (July 25, 2020 – August 8, 2021)</b> Jorge de La Barre	<b>216</b>