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### **Aim and Scope**

*Streetnotes* is a peer-reviewed journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, *Streetnotes* is a turn on the word 'fieldnotes', as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning, the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, *Streetnotes* seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

### **Peer Review Process:**

All work submitted to *Streetnotes* undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The *Streetnotes* Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.

### **Manuscript Acceptance Policy:**

*Streetnotes* only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to *Streetnotes* indicates the author's commitment to give *Streetnotes* first publication rights.

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Basic policies for the eScholarship Repository are delineated at [http://www.escholarship.org/publish\\_submissions.html](http://www.escholarship.org/publish_submissions.html).

**Submission Guidelines**

*Streetnotes* is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

All submissions must also be made through the “Submit Article” link:

[http://escholarship.org/uc/ucdavislibrary\\_streetnotes](http://escholarship.org/uc/ucdavislibrary_streetnotes)

## Streetnotes 30

# Sketchbook: Drawing the City

**David Michalski**

Introduction: Sketchbook: Drawing the City  
**vi-vii**

**Gregory Gan**

“Space shapes a person; constraints free the soul”:  
Water-color sketches of Moscow panel-block  
apartments on the eve of demolition.  
**1-9**

**Noor Kaur**

Dumbo, Brooklyn  
**10-12**

**Ryan Purcell**

City Sketches (2018-2021)  
**13-29**

**Tanu Sankalia**

Tilted Upwards  
**30-47**

**Sajad Abbasi**  
Mohammadabad Isfahan  
**48-52**

**Mohammad Moezzi**  
Urban Journeys of the Rhizomatic Line  
**53-60**

**Sohyeon Peik, Suehyun Jang, Jinha Chang,  
Sanghee Park, and Mihye Cho**  
Seoul 2022  
**61-68**

**Nicole Valois**  
Winter Drawings on the Université de Montréal  
Campus  
**69-77**

**Juan Fernandez Gonzalez**  
The Urban Presence of Sketchers  
**78-85**

**Fernando Lohern**  
Capturing Memories in My Sketchbook  
**86-92**

**Thomas Ray Willis**  
By Caricature Artists in Times Square (series)  
**93-100**