

VOL. V • 2021

CJLR

UCLA CRIMINAL JUSTICE LAW REVIEW

The *UCLA Criminal Justice Law Review* is edited and produced by students of
UCLA School of Law.

The *UCLA Criminal Justice Law Review* currently solicits authors for
publication in each issue. We seek to publish both academics and practioners.
Articles range in length from 5,000 to 10,000 words. If you are interested in
submitting an article to the *CJLR*, please contact us at cjlr@lawnet.ucla.edu to
see if your submission would fit with the theme and size of our current issue.

Please cite the Journal as
5 *UCLA CRIM. JUST. L. REV.* ____ (2021).

The views expressed in articles printed herein are not necessarily those of the
Journal, the editors, or the Regents of the University of California.

The *UCLA Criminal Justice Law Review* is funded by:
UCLA Graduate Students Association Publications
UCLA School of Law

Cover design by:
William Morosi

© 2021 by the Regents of the University of California.
Authors retain the copyright to their individual publications.

ISSN: 2572-1224
ISBN: 978-1-946696-57-1

ABOUT THE UCLA CRIMINAL JUSTICE LAW REVIEW

The *UCLA Criminal Justice Law Review (CJLR)* focuses on current topics in criminal law, policy, and practice. *CJLR* seeks to develop a discourse regarding criminal justice by publishing articles, editorials, and interviews of practitioners, academics, and policymakers.

CJLR also aims to foster community by hosting regular symposiums for students, academics, practitioners, policymakers, and judges to come together to discuss current criminal justice issues. In 2020, *CJLR* partnered with the UCLA Criminal Justice Program and the UCLA Center for the Study of Women To present the symposium series *Whose Streets? Building Safe Communities For All*, which focused on emerging community-centered alternatives to traditional policing. *CJLR* is pleased to include excerpts of our symposium speakers' contributions in Volume 5, in addition to a full slate of essays and scholarly works.

CJLR is committed to the accessibility of its materials by making all publications available online for free. The *CJLR* editorial board is composed of students from UCLA School of Law and functions with the support of the UCLA School of Law faculty and administration.

CJLR

UCLA CRIMINAL JUSTICE LAW REVIEW

VOL. V • 2021

Editor-in-Chief

ERIC MARSHALL

*Chief Production
Editor*

KATE JOHNSTONE

*Chief Symposium
Editor*

KEVIN SHANG

*Chief Articles
Editor*

KAITLYN FRYZEK

*Vice Presidents of
Production*

JACOB SCHUERGER
KENNEDY WILLIS

*Vice Presidents of
Articles*

WILLIAM BAKER
JULIANNA ZALINSKI

*Staff Production
Editors*

STEPHANIE COLAO
HANNAH COOPERMAN
MARENA DIEDEN
INEZ KAMINSKI
MCKENZIE LANGVARDT
NICOLE MATSUDA
FELIX MURPHET
KATHERINE SEGEL
JORDAN SMILEY
JUSTIN VAN LIGTEN

*Senior Production
Editors*

ELLIE BAINES
SARA FRANKS
ALYSSA GAUTHIER-
BARRETT
MARA GONZÁLEZ SOUTO
ANDREW HILL
JACOB METZ
BAILEY MILLER
MARY NAUGHTON
BRENDAN PRATT
OLIVIA SCHEYER
MADELINE THORPE

*Staff Articles
Editors*

DANIEL ALLEVA
WILLIAM BELLAMY
MOLLY CALHOON
ANGEL LEE
ARRON PAK
HEAVEN STROUSE