

UNIVERSITY OF CALIFORNIA
SCHOOL OF LAW



THE NATIONAL BLACK LAW JOURNAL

VOL. 27, No. 1 • 2018

THE NATIONAL BLACK LAW JOURNAL

Volume 27:1

2017–2018

Editors-in-Chief

CALEB JACKSON
ASHLEE HAMILTON

Managing Editor

MICHAEL KRAMER

Associate Editor

CANDACE ROSS

Substantive Editor

SHAMAR TOMS-ANTHONY

Symposium Editors

DANIEL JOHNSON
CURTIS HARRIS

Outreach Editor

DAVID GRIFFITH

Production Editor

SHANTAL MCNEIL

Faculty Adviser

CHERYL HARRIS

Staff

SAIED QUADRI
REBECCA CARTER
KENDRICK COQ
OMARR RAMBERT
ZALONDRIA GRAHAM
ALICIA BRUSH
ADE JACKSON
TERREL FERGUSON
AYAN JACOBS
JANELLE LI-A-PING
NICOLE JARDIM

The National Black Law Journal (NBLJ) has been committed to scholarly discourse exploring race and the law since 1970, when five Black law students and two Black law professors formed the journal in the wake of the Civil Rights Movement. NBLJ was the first journal in the country dedicated to studying the intersection of law and race.

NBLJ welcomes submission of articles and comments by students, scholars and practitioners. To submit a manuscript, use the Submit Manuscript button on NBLJ's Scholastica site at <https://nblj.scholasticahq.com/>. You may also contact the address below:

National Black Law Journal
UCLA School of Law
405 Hilgard Avenue
Los Angeles, California 90095-1476

©2018 by the National Black Law Journal
Authors retain the copyright to their original publications.

ISBN: 978-1-946696-19-9

ISSN: 0896-0194

Partial funding provided by the UCLA Graduate Student Association

NBLJ is available online for free through eScholarship,
the University of California's Open Access publishing platform.

http://escholarship.org/uc/uclalaw_nblj

Print copies are available for purchase through NBLJ's Lulu website at
<http://www.lulu.com>.