

BOOKS AND OTHER MATERIALS RECEIVED

- ACHEBE, Chinua. *Christmas in Biafra and other Poems*. New York: Doubleday Anchor Books, 1973. Pp. 92. \$2.50.
- AIDOO, Ama, Ata. *No Sweetness Here* (short stories). New York: Doubleday Anchor, 1972. Pp. (xxiv) + 166. 'Introduction' by Ezekiel Mphahlele.
- CARLSON, Joel. *No Neutral Ground* (a civil rights lawyer examines the legal system of South Africa's apartheid). New York: Thomas Y. Crowell C., 1973. Pp. 382. \$8.95.
- FERREIRA, Eduardo de Sousa. *Portuguese Colonialism from South Africa to Europe*. Gottingen, Germany: Druckerei Horst Ahlbrecht, 1972. Pp. 232. 'Preface' by Basil Davidson.
- MORRISON, Donald George, et. al. *Black Africa: A Comparative Handbook*. New York: The Free Press (a division of Macmillan Company), 1972. Pp. (xxviii) + 483. \$29.95.
- MTSHALI, Oswald Mbuyiseni. *Sounds of a Cowhide Drum* (poems). New York: The Third Press, 1972. Pp. (xv) + 79. 'Foreword' by Nadine Gordimer.
- NDU, Pol. *Golgotha* (poems). Ife: Pan African Pocket Poets, Vol. 4, 1971. Pp. 34.
- OBIECHINA, E. N., ed. (with 'Introduction') *Onitsha Market Literature*. African Writers Series, No. 109. London: Heinemann, 1972. Pp. (vi) + 182.
- SANDEN, Per. "The Liberation Struggle in Namibia." A Film for the National Council of Swedish Youth. [The filmstrip is 52 frames and in color; it is accompanied by a tape in English which is 20 minutes long and is synchronized to accompany the filmstrip. Can be purchased for \$15.00 from Dobelnskatan 35, S-11358 Stockholm, Sweden, and will be sent airmail to purchaser.]

These listings do not preclude a future review of any of the above-mentioned materials.
