

PAST ISSUES OF UFAHAMU

- Vol. I, no. 1 - Spring 1970: Interview with Gil Fernandez, a Guinean revolutionary; articles on: international law and Black Southern Africa; the Ismaili sect in East Africa; a marxist approach to the teaching of Afr. history; arts in a changing society; post-independence literature of Kenya and Uganda; etc.
(OUT OF PRINT)
- Vol. I, no. 2 - Fall 1970: Interview with Bernard Magubane; the Western Sudan in its classical period; Malawi in crisis; Afro-Americans and language; Cabral's report on the liberation of Guinea-Bissau; etc. (OUT OF PRINT)
- Vol. I, no. 3 - Winter 1971: Interview with Basil Davidson; linguistic colonialism and de-colonisation: the school system as a tool of oppression; African film: the high price of division; cultural dilemma of the African film; notes on slave-trade historiography; evangelical pan-africanism: black missionaries, white missionaries and the struggle for African souls; etc.
- Vol. II, no. 1 - Spring 1971: Ideology and national development: the case of Kenya; the aesthetic component of Swazi artifacts; towards international institutions of black communication; black talk: creative communication; resistance and the africanization of African history; Chokwe art; etc.
- Vol. II, no. 2 - Fall 1971: Race and economics in South Africa; the cultural content of a second language program; marxism and nationalism in black revolutionary movements - U.S.A.; with McLuhan in Nigeria, item 1: an eye for an ear?; Amilcar Cabral: evolution of revolutionary thought; etc. (OUT OF PRINT)
- Vol. II, no. 3 - Winter 1972: Another report by Cabral on the situation in Guinea-Bissau (plus an UFAHAMU supplement); mass adult education: a necessary element in the development of socialism in Tanzania; protest in Ethiopia; the traditional African artist and his society; the Uganda military coup of 1971: a study of protest; etc.
- Vol. III, no. 1 - Spring 1972: Notes on the diffusion of venereal diseases in Southern Angola; outlining South African history: a re-evaluation; Afro-American images

of Africa; the white linguist in Africa: dynamics of involvement; the UPC: a study in mass mobilization; education and social change: some problems in class formation; African liberation movements: preliminary bibliography; etc.

Vol. III, no. 2 - Fall 1972: Problems of third world development; international capital in Namibia; myth and reality of US population assistance to Africa; Frantz Fanon; the state of California and South African racism; directory of Afr. liberation movements and support groups; etc.

Vol. III, no. 3 - Winter 1973 (SPECIAL ISSUE ON AMILCAR CABRAL AND THE PAIGC): two of Cabral's earliest known published writings, translated from original Portuguese; the Cape Verdeans and the PAIGC struggle for national liberation; theory of revolution and background to Cabral's assassination; culture and history in a revolutionary context; the PAIGC without Cabral: an assessment; bibliographic memorial to Amilcar Cabral; etc.

Vol. IV, no. 1 - Spring 1973 (SPECIAL ISSUE ON AFRICAN LITERATURE): The limitations of universal literary criteria; the poetry of Christopher Okigbo: its evolution and significance; interview with Janheinz Jahn (probably one of his last recorded interviews before his death); the Nigerian literary artist and his society; African aesthetics and literature; literature and ideology: early Arabic short fiction; post-war writing in Nigeria; North African novels in French: a survey of engage literature; Uncle Tomism and the black literary revolution; etc.

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BOOKS AND OTHER MATERIALS RECEIVED

- CABRAL, Amilcar. *Return to the Source: Selected Speeches*. New York: Africa Information Service, 1973.
- HIRO, Dilip. *Black British, White British*, revised ed. New York: Monthly Review Press, 1973. 346 + xxii pages. \$8.95.
- HUSSEIN, Mahmoud. *Class Conflict in Egypt, 1945 - 1971*. New York: Monthly Review Press, 1973.
- KARIS, Thomas, ed. *Hope and Challenge, 1935 - 1952* (vol. II of *From Protest to Challenge: A Documentary History of African Politics in South Africa, 1882 - 1964*, eds. Thomas Karis and Gwendolen M. Carter). Stanford: Hoover Institution Press, 1973. 536 + xviii pages. \$17.50.
- MINTER, William. *Portuguese Africa and the West*. New York: Monthly Review Press, 1974. 200 pages. \$7.95.
- OBIECHINA, Emmanuel. *An African Popular Literature: A Study of Onitsha Market Pamphlets*. Cambridge University Press, 1973. 246 + x pages. \$12.50.
- WOLFF, Richard D. *The Economics of Colonialism*. New Haven and London: Yale University Press, 1974. 203 + xv pages. \$9.75.

FROM AFRICAN LIBERATION SUPPORT GROUPS:

1. Bay Area Liberation Support Movement, Box 756, Berkeley, Calif. 94701: *People's War in Africa*. 25 pages. 35¢.
2. L.S.M. Information Center, Box 94338, Richmond, B.C., Canada: *Man in the Middle: The Story of Ngugi Kabiro (of the Mau Mau)*, ed. Don Barnett, 1973. 75 pages.

Namibia: Swapo (Interview with Andreas Shipanga, Director, SWAPO Information Service), 1973. 107 pages.

Peasant Types and Revolutionary Potential in Colonial Africa, by Don Barnett, 1973. 39 pages.

The Making of a Middle Cadre: The Story of Rui de Pinto (of the MPLA), ed. Don Barnett, 1973. 107 pages.