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Cover Art "A woman in Tunisia prepares bread for a meal."
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***ufahamu-n.* [Swahili] understanding**

Ufahamu, UCLA's multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, *Ufahamu* has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press—Africans, people of African descent, students, and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical views.

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