

# **African Cup of Nations 2006**

The African Activist Association (AAA),  
The UCLA African Studies Center  
and  
UFAHAMU, A Journal of African Studies  
present

## **Soccer & Nationalism in Africa** *UCLA, January/February 2006*

From January 20 to February 10, 2006 Egypt will host the 25<sup>th</sup> African Cup of Nations. In the spirit of this event, the African Activist Association will screen the final matches of the tournament and holding panel discussions on the impact of soccer on nationalism, globalization of the game, and other issues concerning soccer in Africa.

The First African Cup of Nations was held in Khartoum, Sudan in 1957 with only Ethiopia, Sudan, and Egypt participating. South Africa was disqualified because of apartheid and the rest of Africa was still under colonial occupation. Fifty-eight years later, the game is still going strong with 52 independent nations now battling for the final trophy every two years.

The African Cup of Nations has persevered in spite of long odds. With Africa home to most of world's poor, critics felt the money poured into hosting the sporting extravaganza could be better spent on more pressing issues. Nevertheless, despite this criticism, the African Cup of Nations still exists due in large part to the people's passion for the game. This love of football has made Africa the second biggest exporter of soccer players to more lucrative European clubs.

*Ufahamu*, A Journal of African Studies, is partnering with The African Activist Association in publishing a special edition of *Ufahamu* showcasing papers presented at the panel events along with papers submitted in conjunction with the *Soccer and Nationalism* event.

Please check the African Studies website for updates at:

**[www.international.ucla.edu/africa](http://www.international.ucla.edu/africa)**

**Events will be free and open to the public.**

UCLA African Activist Association  
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We encourage you to submit any articles (including non-fiction, fiction, personal accounts, or poetry) dealing with this theme following our regular contributor guidelines. *Ufahamu* will consider all these submissions for our special issue.

## CONTRIBUTIONS

*Ufahamu* accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, commentaries, review articles, film and book reviews, poetry, prose fiction and artwork. Manuscripts must be no more than 30 pages, clearly typed, double-spaced, formatted following the most recent *Chicago Manual of Style* "Author-Date Text Citations Basic Form." Please include a brief abstract and a brief biographical note, including position, academic or organizational affiliation and recent significant publications, etc. We request that, when possible, articles be submitted on a diskette or as an e-mail attachment to the Editors-in-Chief of *Ufahamu*.

The Editorial Board reserves the right to make minor changes to any manuscript to meet the objectives of the journal. All correspondence—manuscripts, subscriptions, books for review, inquiries, etc.—should be addressed to the Editors-in-Chief either via e-mail ([ufahamu@ucla.edu](mailto:ufahamu@ucla.edu)) or at our mailing address. We regret that once submitted, materials cannot be returned.

Articles appearing in this journal are abstracted and indexed in the *International Bibliography of the Social Sciences*.

ISSN: 0041-5715

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We encourage our readers to submit poetry, fiction, scholarly articles, commentaries, political or economic analyses, review articles and artwork to the Editors-in-Chief. You may send these submissions to *Ufahamu* at the above address or we gladly accept and, in fact, prefer to receive electronic submissions. Just attach a Microsoft Word document to an e-mail. Please be sure to provide references for any sourced material. If you plan to submit your material by regular mail, please include three hard copies. If you have any further questions you may contact the editors at [ufahamu@ucla.edu](mailto:ufahamu@ucla.edu) or access our website at <http://www.international.ucla.edu/africa/ufahamu/>.

Since we publish three issues per year, we continuously accept submissions. Though we occasionally publish special, thematic issues, most issues treat a broad range of topics. So, please, feel free to submit all of your African-related work.