

**UFAHAMU**  
**JOURNAL OF THE AFRICAN ACTIVIST ASSOCIATION**

JAMES S. COLEMAN AFRICAN STUDIES CENTER  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES, CALIFORNIA 90024-1310

**EDITORIAL BOARD**

**Editor-in-Chief:** Angaluki Muaka

**Production/Circulation Editor:** Yonas Admassu

**Review Editors:** Dennis Heinz Laumann

**Editorial Staff:** Joyce E. Boss, Lloys Frates, Zelda Groener, Dennis H. Laumann  
Mary S. Lederer, Patrick Malloy, Linda Murray, Gichingiri Ndigirigi, Otieno  
Okatch, Susana Wing

**Advisor:** Teshome H. Gabriel

**Former Editors:** Ali Jimale Ahmed, J. Ndukaku Amankulor, I.N.C. Aniebo,  
Louis D. Armmand, Joyce E. Boss, Fassil Demissie, Kandioura Drame, Teshome H.  
Gabriel, Kyalo Mativo, Ahmed Nassef, Niko M. Ngwenyama, P. Godfrey Okoth,  
Edward C. Okwu, Renee Poussaint, Kipkorir Aly Rana, Nancy Rutledge

**CONTRIBUTIONS**

UFAHAMU accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, political-economic analysis, commentaries, review articles, film and book reviews and poetry. Manuscripts must be between 20-30 pages, clearly typed, double spaced, with footnotes on separate page(s). Contributors should keep copies of their manuscripts. The Editorial Board reserves the right to edit any manuscript to meet the objectives of the journal. Authors must submit two copies of their manuscripts and a brief biographical note, including position, academic affiliation and recent significant publications, etc. All correspondence - manuscripts, subscriptions, books for review, inquiries, etc. - should be addressed to the Editor - in-Chief at the above address.

Articles appearing in this journal are abstracted and indexed in HISTORICAL ABSTRACTS and AMERICA: HISTORY AND LIFE.

Partial funding for the publication of UFAHAMU is provided by the Graduate Students Association of UCLA.

**UFAHAMU**  
**JOURNAL OF THE AFRICAN ACTIVIST**  
**ASSOCIATION**

**VOLUME XXI NUMBERS 1 & 2**  
Copyright © 1993 by the Regents of the University of  
California

**CONTENTS**

**Contributors**

**Editorial** 1

**Articles**

- "OPERATION RESTOREHOPE": Recolonizing Africa for the 21st Century  
Anna Everett.....3
- Sensationalism At Work: Creating the Myth of the Mau Mau  
Muadi Mukenge.....14
- Women in the South African National Liberation Movement, 1948-1960: An  
Historiographical Overview  
L. Lloys Frates.....27
- The Changing Role of Women in African Music  
Danica L. Stein Hunt.....41
- The Impact of State Ownership of Resources on Economic and Political  
Development in Sub-Saharan Africa  
John J. Quinn.....60
- Reluctant Adjusters: A Case Study of Zimbabwe's Extended Structural Adjustment  
Program  
Karl Fickenscher.....80
- The South African Agrarian Transformation, 1880-1920: A Historiographical  
Overview  
Christian Petersen.....110
- 'Compradores-in-Arms': The Fante Confederation Project (1868-1872)  
Dennis Heinz Laumann.....120
- The *Khepresh* Crown of Pharaoh  
Sandra Collier.....137