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UFAHAMU accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, political-economic analysis, commentaries, review articles, film and book reviews and poetry. Manuscripts must be between 20-30 pages, clearly typed, double spaced, with footnotes on separate page(s). Contributors should keep copies of their manuscripts. The Editorial Board reserves the right to edit any manuscript to meet the objectives of the journal. Authors must submit two copies of their manuscripts and a brief biographical note, including position, academic affiliation and recent significant publications, etc. All correspondence - manuscripts, subscriptions, books for review, inquiries, etc. - should be addressed to the Editor - in- Chief at the above address.

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CONTENTS

Contributors

Editorial 1

Articles

Background to the Crisis in Ethiopia (Part Two: The Post-Monarchy Predicament)
Asamenew G. W. Gebeyehu.....2

Structural Change and Strategic Priorities in African Economic Development
Tang Yuhua.....13

The Gulf Crisis and Its Implications for Africa
Angaluki Muaka.....32

Interview with Ngugi wa Thiong'o
by Will Acworth.....41

The Historical Imperative in African Activist Literature
Alamin Mazrui and Lupenga Mhande.....47

National and Revolutionary Consciousness: Two Phases of Ngugi's Artistic Praxis
P. A. Aborisade.....59

Book Reviews75

Zimbabwean Collectibles, by Isabella Pupurai Matsikidze
Ali Jimale Ahmed

People and Production in Late Precolonial Tanzania: History and Structures, by Juani Koponen
Christine Choi Ahimed

UFAHAMU

Beyond the Barricades: Popular Resistance in South Africa in the 1980s

Mary S. Lederer

Poetry.....82

Four Poems

by Mazisi Kunene

Premonition

Ali Jimale Ahmed

Why?

Bernice Greenberg

To Dada

Francis Aggor

Two Poems

by Seble Dawit

Two Poems

by Michael A. Cullen

Contributors

P. A. Aborisade (Ph.D) is Lecturer in Drama, Department of English, Federal University of Technology, Akure, Nigeria.

Will Acworth, a former Secretary of the African Activist Association of UCLA, is a graduate of the African Area Studies Program, University of California, Los Angeles. He now lives and works in Washington, D. C.

Francis Aggor is a doctoral student of Hispanic Languages and Literatures, Department of Spanish and Portuguese, University of California at Los Angeles.

Ali Jimale Ahmed (Ph.D), former Editor of *UFAHAMU*, is currently Assistant Professor, Department of Comparative Literature, Queens College of the City University of New York.

Christine Choi Ahmed is a Ph.D candidate in History, University of California at Los Angeles.

Michael A. Cullen is a Visiting Researcher at the African Studies Center, University of California at Los Angeles. He is currently finishing a D Phil at St. Anthony College, Oxford, and has written on and travelled widely in Africa. He has published poetry in *ONTHEBUS* and *TSUNAMI*.

Ms Seble Dawit is Special Assistant to the President, International Women's Health Coalition, New York, New York. Ms Dawit has LLM in International Human Rights Law.

Asamenew G.W. Gebeyehu is currently a graduate student in the School of Architecture and Urban Planning, UCLA.

Bernice Greenberg is a student of Comparative Literature at Queens College, City University of New York.

Mazisi Kunene, a prolific poet, particularly noted for his famous Zulu epic, *Emperor Shaka The Great* and *Anthem of the Decades*, is Professor of African Languages and Literatures at the University of California at Los Angeles.

Mary S. Lederer is a graduate student in African Area Studies at the University of California at Los Angeles.

Alamin Mazrui (Ph.D) is Associate Professor of African Languages and Literatures at Ohio State University, Columbus, Ohio.

Lupenga Mphande (Ph.D) is Assistant Professor of African Languages and Literature at Ohio State University, Columbus, Ohio.

Angaluki Muaka is a doctoral student in the Department of Near Eastern Languages and Cultures at the University of California at Los Angeles. Mr Muaka has published a novel in Swahili.

Contributors

B. A. Alimov (FRU) is Lecturer in Russian, Department of English, Kazan University of Technology, Kazan, U.S.S.R.

Will Anagnostis is former Secretary of the African Studies Association in U.K. and is a member of the African Area Studies Program, University of California, Los Angeles. He now lives and works in Washington, D. C.

Yvonne Argyr is a doctoral student of Hispanic languages and literature, Department of Spanish and Portuguese, University of California at Los Angeles.

Alli Ahmad is based (FRU), former Editor of *U.S.S.R. Today*, currently Assistant Professor, Department of Oriental Studies, London School of Economics and Political Science, London, U.K.

Christina Chou Ahmad is a Ph.D. candidate in History, University of California at Los Angeles.

Michael A. Collins is a Visiting Lecturer in the African Studies Center, University of California at Los Angeles. He is currently teaching a Ph.D. in African Studies, Central African Republic, and working with the African Studies Center, University of California at Los Angeles.

Alli Ahmad is a former Lecturer in the African Studies Center, University of California at Los Angeles. He is currently teaching a Ph.D. in African Studies, Central African Republic, and working with the African Studies Center, University of California at Los Angeles.

Armenian (FRU) is currently a graduate student in the School of International and Public Affairs, U.C.L.A.

The new University has a number of departments, including a Department of African Studies, U.C.L.A.

Marie Perle is a Ph.D. candidate in the Department of African Studies, University of California at Los Angeles. She is currently teaching a Ph.D. in African Studies, Central African Republic, and working with the African Studies Center, University of California at Los Angeles.

Henry J. Taylor is a Ph.D. candidate in African Studies, University of California at Los Angeles.

Alvin Toffler is a Ph.D. candidate in African Studies, University of California at Los Angeles.

Language (FRU) is currently a Ph.D. candidate in African Studies, University of California at Los Angeles.

Augustine is a Ph.D. candidate in the Department of African Studies, University of California at Los Angeles.

EDITORIAL

This issue, while interdisciplinary in nature and therefore including contributions on a number of different topics, is nevertheless bound together by *UFAHAMU*'s ongoing and committed inquiry into all facets of the struggle for African liberation. Asamenew G. W. Gebeyehu's "Background to the Crisis in Ethiopia, Part Two: The Post-Monarchy Predicament" is the follow-up to "Part One: The Imperial Heritage" in the last issue (Volume XVIII, No. 1). Gebeyehu's questioning of the results of the 1974 "revolution" (the quotation marks are his) forces us to seriously confront and perhaps rethink what is connoted by the term "revolution," both in this specific instance and more generally, in regard to what true progressive political and social change needs to entail.

The scope of "Structural Changes and Strategic Priorities in African Economic Development" by Tang Yuhua is literally sweeping; whether such a large-scale consideration can be effective in regard to specific local contingencies, Yuhua's observations shed light on some recent developments in the field of economics which take on an even greater urgency in light of the U. S.-instigated and -led Gulf War and its aftermath. Some of the implications of this crisis—militarily over but still largely unresolved—are examined by Angaluki Muaka in his article "The Gulf Crisis and Its Implications for Africa."

The interconnectedness between such "real-life politics" and artistic expression is exemplified in the life and work of Ngugi wa Thiong'o. In this issue we are fortunate to have an interview with Ngugi, conducted in November 1990 by William Acworth, in which he discusses his involvement with the Kenyan political organization *Mwakenya*, accompanied by two analyses of Ngugi's political engagement as expressed in his literature: "The Historical Imperative in African Activist Literature" by Alamin Mazrui and Lupenga Mphande, and "National and Revolutionary Consciousness: Two Phases of Ngugi's Artistic Praxis" by P. A. Aborisade.

Finally, a number of thanks are in order. First to Ahmed Nassef, who unfortunately had to leave *UFAHAMU* much too early, our heartfelt gratitude for the time and energy he gave during his tenure as editor, and best wishes for his continued success in his many endeavors. And secondly, many thanks to all the current members of the editorial board, without whose blood and sweat (fortunately tears were not called for) this issue would have been even more delayed than it already is. The one name designated as "editor" belies the fact that this issue was truly a collective endeavor. Asanteni sana nyote.

Joyce E. Boss