

U F A H A M U

AFRICAN ACTIVIST ASSOCIATION
AFRICAN STUDIES CENTER
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UFAHAMU will accept contributions from anyone interested in Africa and related subject areas. Contributions may range from scholarly articles and book reviews to freelance writing and poetry.

Manuscripts may be of any length, but those of 15-25 pages are preferred. The Editorial Board, however, reserves the right to abbreviate any manuscript in order to fit page requirements. All contributions must be clearly typed and double-spaced, with footnotes gathered at the end. Contributors should endeavor to keep duplicate copies of all their manuscripts.

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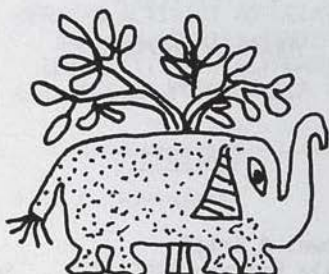
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UFAHAMU: SPECIAL EDITION

THEME: "The Fine Arts in Contemporary Africa"

The Fall 1975 edition of UFAHAMU will be devoted almost exclusively to the nature and functions of the fine arts in the contemporary African setting. We therefore solicit articles in this area covering fields such as Art, Cinema, Dance, Music, Theater etc. And because of the contemporary realities of the African society we hope that articles may deal with the arts from several social perspectives including the traditional or folk, the popular, and the modern or *avant garde*.

Articles must reach UFAHAMU editorial office by August 30, 1975. They must be typed double-spaced on 8 1/2" by 11" paper. We look forward to hearing from you!

ERRATUM

We regret the inadvertant omission of Douglas Saxon from the list of authors of the article, "Some Thoughts on the Early History of the Nile-Congo Watershed," UFAHAMU Vol. V, No. 2, p. 85. Mr. Saxon's contribution was especially important in shaping the final version of the article.

