

EDITORIAL NOTES

As we promised in our last issue, we have devoted this number to the subject of African Literature. We are pleased to publish the contributions of a number of distinguished and well-known writers and critics who share a common commitment to the study of African literature.

Although this issue has not attempted an in-depth exploration of a single theme, most of the articles have one thing in common: together, they provide a new and challenging perspective on African literature. They have raised and suggested approaches to some of the most significant problems in African literary criticism, like the search for a new and more effective critical methodology and the place of the artist in a changing society. They have also attempted a reevaluation of the older writers and an assessment of the new ones. In this light, we believe we have justified the titling of this issue as 'New Approaches to African Literature'.

For reasons beyond our control, it was not possible for us to carry the promised articles from Chinua Achebe and Dr. Emmanuel Obiechina. We hope to do so at some future date.

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Beginning with our Fall 1973 issue, *Ufahamu* will accept advertisements from institutions, publishers and booksellers connected with African Studies. We have in mind such announcements as job listings and new publications. Rates will be made available upon request.

- The Editors.