

## Editors' Introduction

Ufahamu's 34th volume continues the partnership between the journal and the African Activist Association, following their 2007 conference entitled "Multi-mediating Africa: Emerging Artistic and Technological Re-presentations". By providing space for authors to further develop their ideas and present additional material, Ufahamu aims to contribute to the ongoing discourse on how Africa is (re)presented.

This double issue begins with an introduction by guest editors Erin Pettigrew and Andre Wellington, of the African Activist Association. Rayed Khedher's ethnographic study examines the impact of French colonization, social networks, and media in the shaping of clandestine migratory movements from Tunisia to Italy. Katrina Daly Thompson then presents an interview with filmmaker Josiah Kibira, discussing his experiences as a Tanzanian immigrant to the United States, and the challenges and pleasures of making Swahili films. Galia Boneh presents an analysis of 'Other' and 'self', through an exploration of whiteness and the construction of Gonja identity in northern Ghana.

The issue concludes with a special presentation of a series of photographs taken by women and children affected by AIDS in South Africa and Mozambique. A project of Venice Arts, "The House is Small, but the Welcome is Big" provides a unique opportunity for women and children to contribute to the global imagination of what it means to be affected by HIV/AIDS.

Kim Foulds

Cody Haight