

CONTRIBUTORS

Todd Cleveland is a Ph.D. candidate in African History at the University of Minnesota. He is currently based at the University of Virginia as a Predoctoral Fellow at the Carter G. Woodson Institute for Afro-American and African Studies. His research and publications include examinations of ANC activity in post-independence Angola, the introduction of industrial education into colonial Angola, formal diamond mining in colonial Angola until independence, and the current research environment in the country.

Dr Momar Coumba Diop was lecturer in sociology at the Université Cheikh Anta Diop, in Dakar, Sénégal, from 1981-7. Since then, he has been a senior researcher at the Institut fondamental d'Afrique noire Cheikh Anta Diop in Dakar. Diop is the founder of a new research centre based in Senegal, the Centre de recherches sur les politiques sociales (CREPOS). He has recently completed a research project for the United Nations Research Institute for Social Development (UNRISD) in Geneva on new information technologies and social development. He is the co-author of *Le Sénégal sous Abdou Diouf: Etat et société* (Paris, Karthala, 1990) and the editor of *Senegal: Essays on Statecraft* (Dakar, Codesria, 1999). His most recent publications include: *Les Figures du politique en Afrique* (Paris, Karthala, 1999); *Les Politiques sociales en Afrique de l'ouest* (Geneva; Unrisd, 2001); *La Société sénégalaise entre le global et le local* (Paris, Karthala, 2002); *La construction de l'Etat au Sénégal* (Paris, Karthala, 2002).

Sarah Forde is a development professional with experience in grass roots sports and development programming, gender and social justice. She is currently building the capacity of young girl leaders in Moving the Goalposts to run their own participatory M&E. Her research interest lies in the sexual and reproductive health of teenage girls and the impact of sports participation on their adolescent experiences.

Kim Foulds is a Ph.D. student in Social Sciences and Comparative Education at UCLA. She received her B.A. in Diplomacy and World Affairs from Occidental College in 2002 and her M.A. in African Studies from UCLA in 2006. Her current research focuses on the relationship between images of women and girls in textbooks and politics in Kenya.

Andrea Kendall-Taylor is a graduate student in the Political Science Department at the University of California, Los Angeles. Andrea earned her bachelor's degree in Political Science at Princeton University, and her Master's degree at UCLA where she wrote her Master's thesis on the effects of oil price volatility on the fiscal policies of oil-producing countries. She is currently living in Kenya for the year, and is working as a volunteer for Moving the Goalposts Kilifi. She has primarily been involved in the organization's monitoring and evaluation program, and has worked on the development and implementation of the organization's "Life Skills Survey."

Emad Mirmotahari is completing his doctoral dissertation entitled "Re-narrating Nation: Islam and the Eastern African Novel". He is currently at the Comparative Literature department at the University of California,

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Leonard Chacha Mwita is a graduate student in the UCLA Department of Linguistics. He is generally interested in phonology, specifically metrics and Bantu tone. He also assists in the instruction of Swahili at the UCLA African Studies Center.

Sylvester Mutunda is a doctoral student and research assistant in the department of French and Italian at the University of Arizona, Tucson. He is currently completing his dissertation on *Men in African Women's Novels*. His areas of research interest include: African literature, socio-cultural linguistics and developmental anthropology with a focus on Africa. His publications have appeared in *The International Journal of Language, Society and Culture*. He hails from Zambia.

Emma Nesper is a Candidate for a Master of Arts in African Studies at UCLA. She has studied and taught at l'Université Gaston Berger de Saint-Louis in Senegal, and has also worked with the NGO Tostan on their Talibé Project. Her primary area of research is Islamic education in Senegal in historical perspective.

Erin K. Pettigrew is a MA student in African Studies at UCLA where she focuses on Mauritanian intellectual history, Sufism, and education during French colonization. She worked as a high school English teacher in Chinguetti, Mauritania from 2003-2005 with the United States Peace Corps.

Steve Sortijas is a student in African Studies and Public Health at the University of California, Los Angeles. He is interested in problematizing international development and global health theory and practice in the contexts of Malawi and Tanzania. He is currently in Malawi working as an assistant on a longitudinal AIDS research project and as a teaching assistant at the University of Malawi, Chancellor College campus.