

CONTRIBUTORS

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Janet Hunter holds an MA in Area Studies (Africa) from the School of Oriental and African Studies at the University of London. She is currently working as an administrative officer while completing her first novel,

set in Sudan. She has contributed poetry and short fiction to Ufahamu, in the past.

Jennifer Labella is a PhD student in UCLA's Political Science Department. She received a Master's degree in International Relations from the London School of Economics. She worked as a journalist for several years before beginning her doctoral studies, which focus on ethnicity and conflict resolution in Africa.

John Lutz teaches philosophy at Long Island University, and is the Director of the Long Island Center for Ethics. He was a visiting scholar at the James S. Coleman African Studies Center at the University of California, Los Angeles in 1999. His recent publications include articles on Faulkner's *The Hamlet* and Armah's *The Beautiful Ones Are Not Yet Born*. He is currently at work on a book examining commodity fetishism in the twentieth-century novel.

Godwin R. Murunga teaches history at Kenyatta University, Nairobi, Kenya. He is currently a graduate student in Northwestern University's History Department. His most recent publications include "Urban Violence in Kenya's Transition to Pluralist Politics, 1982-1992," in *African Development*, Vol. 24, Nos. 1/2 (1999), "Civil Society and the Democratic Experience in Kenya," in *African Sociological Review*, Vol. 4, No. 1 (2000), and "A Critical Look at Kenya's Non-Transition to Democracy," in the *Journal of Third World Studies* (Fall 2002).